

To: [REDACTED] Mark Tramo [REDACTED]
From: [REDACTED]
Sent: Wed 6/14/2017 6:27:47 AM
Subject: AW: Journal of Interdisciplinary Music Studies (JIMS) / Advisory Board

Dear [REDACTED] dear Mark,

thanks for your email!

It sounds like there is a interesting and particularly interdisciplinary way of looking at things at the back of what you say. Be sure to check out if you might want to submit an extended argument of this for the next issue! You can find the submission guidelines here:

<http://musicstudies.org/submission/>.

Best wishes, looking forward and thank you very much,

Max

Von [REDACTED]
Gesendet: Sonntag, 11. Juni 2017 17:29
An: Mark Tramo
Cc: jims, ZSMW [REDACTED]
Betreff: Re: Journal of Interdisciplinary Music Studies (JIMS) / Advisory Board

Below is response from Jeffrey Epstein:
I think you guys have it backwards, You are looking at only the receivers. For info. I think more productive to reverse engineer the music. To find out how and why it is CREATED. Not heard, Heard is boring.

On Jun 10, 2017, at 9:34 PM, MARK TRAMO [REDACTED] wrote:

Thank you for your email, Maximilian -
I'm delighted to continue serving on the Journal of Interdisciplinary Music Studies (JIMS) Advisory Board.

I am checking the Board page now to ensure my information is correct.

With warm regards to Professor Parncutt,
Mark

On Fri, Jun 9, 2017 at 2:49 AM, jims, ZSMW [REDACTED]
wrote:

Dear Professor Mark Tramo,

I am writing on behalf of Richard Parncutt at the Centre for Systematic Musicology in Graz. We would like to thank you for your continuing support of the Journal of Interdisciplinary Music Studies (JIMS) as a member of the Advisory Board.

The last few years have been quiet, but we recently published a Special Issue entitled 'Cognition of Early Polyphony', edited by Frans Wiering and Barbara Tillmann. We also renewed our homepage at <http://www.musicstudies.org>, so please take a look and download one of the latest articles if you like (open access). We will advertise the journal at conferences over the summer (see attached flyer) and expect to receive more submissions in the coming academic year.

We are also updating the editorial boards and would like to continue to list you as a member of the Advisory Board. Please let us know if that is appropriate for you. You will not be required to do anything in return for having your name listed, but we may ask you to be action editor or anonymous reviewer for a future submission.

Thank you very much and best wishes,

Maximilian Burkard
(student assistant)

p.s. In case it is appropriate for you to continue as a member of the Advisory Board and if you have time, could you check the list at <http://musicstudies.org/editorial-board/> and let us know in case what is written as your affiliation/institution is wrong (and what should be written there)? Thanks a lot!

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Mark Jude Tramo, MD PhD
Dept of Neurology, David Geffen School of Medicine at UCLA

Dept of Musicology, UCLA Herb Alpert School of Music
Director, The Institute for Music & Brain Science
Co-Director, University of California Multi-Campus Music Research Initiative (UC
MERC)



<http://www.BrainMusic.org>
<http://merci.ucsd.edu>