
From: Sara Japanese Pottery <sarajapanesepottery@gmail.com@mail207.atl21.rsgsv.net> on behalf of Sara Japanese Pottery <sarajapanesepottery@gmail.com>
Sent: Wednesday, May 16, 2018 11:35 PM
To: karynashuliak@icloud.com
Subject: Tea Ceremony Demonstration by Souheki Mori from Setsugekka 4:30pm on 17th May

Tea Ceremony Demonstration by Souheki Mori from Setsugekka 4:30pm on 17th May</=pan>
<<http://gallery.mailchimp.com/c18e1=417a5d2275f70fa55e6/images/dgt12010012528638867fea.gif>>
Celebrate 30th Anniversary

Tea Ceremony Demonstration

with

Akihiro Nikaido Tea Ceremony Bowls

by Souheki Mori from Setsugekka
<<https://saranyc.us4.list-manage.com/track/click?u=c18e19417a5=2275f70fa55e6&id=7a72954c9e&e=0a2475e1bc>>

~ Stamped Ceramic Coated=with Lacquer ~

May 17th to 19th 2018

Opening reception 17th 6pm to 8pm

二階堂明弘 個展 ~刻印陶胎漆器~

5月 17、18=E3 19日 201=EF
オープニングレセ=E3 ション 17日=E3 6時から8時
Akihiro Nikaido Pottery Exhibition 2018

~ Stamped Ceramic Coated with Lacquer ~

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Akihiro Nikaidou Pott=ry Exhibition 2018

~ Stamped Ceramic Coated With Lacquer ~

At 40 years old, Akihiro Nikaidou is in great demand now.
Having exhibitions in Hong Kong and Taiwan, he is a popular artist even=in Paris.
This is his second exhibition at Sara in NY after just a year.
In Japan he leads the movement "Tou-ism" (Ceramic-ism) and=actively helps to make young artists known to the public.
This coming November, a huge exhibition is scheduled at the Yokohama Red=Brick Warehouse.

I imagine it is not easy, while making ceramics, he is planning and co=ducting events with people. He must be moved by a sense of mission.

Just like his stamped ceramic pieces, he carries forward his work patient=ly with courtesy.

A few days ago I received his new "stamped ceramic coated with lacquer" pi=ce.

It was a beautiful shape tea bowl.

After brushed white glaze on the top of the popular stamped surface, it=was fired right before the glaze melt, and then polished to make decorative patterns.

Then, it was given a coat of lacquer and fired again at a low heat.

Such a moisturized texture I have never seen; the stamped pattern just like an ancient message underneath the layers of glaze and lacquer, what a=beautiful shape it is.

Several stamped ceramic coated with lacquer pieces are expected to be at the exhibition.

I hope you come to see his newest pieces.

二 =9A 堂明弘 陶展 2018

二階堂明弘、4=歳になった彼 =AF 売れっ子陶芸家 =82

香港や台湾など =81 も展覧会をこな =81 パリでも人気の =BD 家だ。

今回はちょうど =B8 年ぶりの2 =9B 目のニューヨー =82 、サラでの個展 =80

彼は日本で陶i=m というムーブ =83 ントを牽引し若 =89 作家を世に出す =B4 動をしている。

11月には横浜 =A4 煉瓦倉庫の会場 =A7 大きな展覧会が =82 るそうだ。

忙しく作陶する =B8 、人をまとめた =82 企画運営を手が =81 て行くのは大変 =81 事だろうと想像 =81 きるが、なにかしらの使命=E6 のようなものを=E5 にしているのだ=E3 う。

彼の刻印の作品の=E3 うにコツコツと=E4 究に根気よく進=E3 ているのだろう=E3

先日、刻印陶胎 =BC 器という新作を =81 ただいた。美し =81 形の茶碗だ。

人気の刻印を施し=E3 サーフェスに白=E3 糜をかけ、溶け=E3 寸前まで焼き、=E7 様を研ぎ出して=E3 漆をかけて低温=E3 烧き上げる。

今まで見たこと =81 ないしっとりと =81 た質感、重なつ =81 漆と釉薬の奥に =8F 代のメッセージ =81 ように施された =88 印、美しい形。

この展覧会でも =81 くつかの陶胎漆 =99 を展示させてい =81 だける事になっ =81 いる。

最新の二階堂明 =BC 作品を是非ご覧 =81 なっていただき =81 い。

上村直樹

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Sara Japanese Pottery
950 Lexington Ave. New York, NY 10021
(69th and 70th street)

212-772-3243 /www.saranyc.com <<https://saranyc.us4.list-manage.com/track/click?u=3Dc18e19417a5d2275f70fa55e6&id=3aaeee4e76&e=0a2475e1bc>>

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