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**From:** Sarah K <sarahk525@me.com>  
**Sent:** Wednesday, May 16, 2012 12:30 PM  
**To:** Elizabeth Hobson  
**Subject:** Re:

End of May sounds fine. You can just let me know when the best day and time to pick them up will be. Do you have them wrapped up, or is that something we should plan on doing ourselves when we pick them up?  
I can give you a credit card number over the phone. When is the best time to call you with it?

On May 15, 2012, at 5:16 PM, Elizabeth Hobson wrote:

> Sarah -  
> Thank you for your quick reply!  
> I will let the students know!  
> I can take credit card info over the phone or you can send a check. Let me know what you prefer.  
> As for pick-up, I believe all the works will be available following the MFA show (end of May). Would you like to coordinate a pick-up at that time?  
> Best,  
> Liz  
>  
> Elizabeth B. Hobson, CMP  
> Director, Marketing, Events & Exhibitions New York Academy of Art wk  
> (212) 842-5966 ehobson@nyaa.edu www.nyaa.edu  
>  
> Upcoming Events & Exhibitions:  
> MFA Thesis 2012 Exhibition - on view May 15-27 Summer Exhibition - on  
> view June 21-July 28  
>  
> Official Facebook page: facebook.com/NewYorkAcademyofArt Follow us on  
> Twitter: @NYAcademyofArt  
>  
>  
>  
> -----Original Message-----  
> From: Sarah K [mailto:sarahk525@me.com]  
> Sent: Tuesday, May 15, 2012 7:49 AM  
> To: Elizabeth Hobson  
> Subject: Re:  
>  
> Thank you Elizabeth. He would like to purchase the following pieces:  
> 1. Cori Beardsley "Mask #2" for \$500  
> 2. Emily Adams "Albuquerque" for \$300  
> 3. Holly Ann Sailors "Liu" for \$900  
> 4. Miguel Carter-Fisher "Dad" for \$1,000 S. P. Ryan-Kleid "Parsing  
> =ill" for \$1,200  
>  
> He is still very much interested in Yunsung Jang's piece, so when you have the info on that one please let me know.

> What is the best way to make payment for the above pieces and do I need to arrange for someone to pick them up from the Academy?

>

> Thank you!

> Sarah

>

>

> On May 14, 2012, at 11:34 PM, Elizabeth Hobson wrote:

>

>> Sarah -

>> Attached is a list of work that I understand Jeffrey is interested in.

>> Let me know which of these works he would like to purchase. I am still waiting to hear about the work by Y.Jang.

>> Let me know if you have questions.

>> Best,

>> Liz

>>

>> Elizabeth B. Hobson, CMP

>> Director, Marketing, Events & Exhibitions New York Academy of Art wk

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>>

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>> ==> Twitter: @NYAcademyofArt

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>> -----Original Message-----

>> From: Sarah K [mailto:sarahk525@me.com]

>> Sent: Thursday, May 10, 2012 5:11 PM

>> To: Elizabeth Hobson

>> Subject:

>>

>> Great, thank you.

>> Email is always good, or my cell 917-855-3363

>>

>> On May 10, 2012, at 5:05 PM, Elizabeth Hobson wrote:

>>

>>> Sarah -

>>> Hope you're well. I just received some notes about work that Jeffrey is interested in purchasing. I need to get the details and pricing together for each work and then get back to you.

>>> I hope to have something for you by tomorrow.

>>> What's the best way to reach you?

>>>

>>> Best,

>>> Liz

>>>

>>> Elizabeth B. Hobson, CMP

>>> Director, Marketing, Events & Exhibitions New York Academy of Art wk

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  <real>1337171401</real>
  <key>flags</key>
  <integer>8590195713</integer>
  <key>original-mailbox</key>
  <string>imap://sarahk525@mail.mac.com/Sent%20Messages</string>
  <key>remote-id</key>
  <string>10756</string>
  <key>subject</key>
  <string>Re: </string>
</dict>
</plist>
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