
From: Sara Japanese Pottery <sarajapanesepottery@gmail.com@mail199.atl81.rsgsv.net> on behalf of Sara Japanese Pottery <sarajapanesepottery@gmail.com>
Sent: Monday, April 30, 2018 10:48 PM
To: karynashuliak@icloud.com
Subject: ~ Stamped Ceramic Coated With Lacquer ~ Akihiro Nikaido Solo Exhibition 2018Edit name

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Akihiro Nikaido Pottery Exhibition 2018

~ Stamped Ceramic Coated With Lacquer ~

At 40 years old, Akihiro Nikaido is in great demand now.
Having exhibitions in Hong Kong and Taiwan, he is a popular artist even in Paris.
This is his second exhibition at Sara in NY after just a year.
In Japan he leads the movement "Tou-ism" (Ceramic-ism) and actively helps to make young artists known to the public.
This coming November, a huge exhibition is scheduled at the Yokohama Red Brick Warehouse.
I imagine it is not easy, while making ceramics, he is planning and conducting events with people. He must be moved by a sense of mission.
Just like his stamped pottery pieces, he carries forward his work patiently with courtesy.

A few days ago I received his new "stamped ceramic coated with lacquer" piece.
It was a beautiful shape tea bowl.
After brushed white glaze on the top of the popular stamped surface, it was fired right before the glaze melt, and then polished to make decorative patterns.
Then, it was given a coat of lacquer and fired again at a low heat.
Such a moisturized texture I have never seen, the stamped pattern just like an ancient message underneath the layers of glaze and lacquer. What a beautiful shape it is.
Several stamped ceramic coated with lacquer pieces are expected to be at the exhibition.
I hope you come to see his newest pieces.

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二階堂明弘 2018

~ 刻印陶器漆器 ~

二階堂明弘、4歳になった彼は売れっ子陶芸家
香港や台湾などでも81も展示会をこなすパリでも人気の作家だ。
今回はちょうど88年ぶりの29目のニューヨーク、サラでの個展

彼は日本で陶芸というムーブメントを牽引し若く作家を世に出す動きをしている。
11月には横浜煉瓦倉庫の会場で大きな展示会が82あるそうだ。

忙しく作陶する=B8、人をまとめた=B2企画運営を手が=81て行くのは大変=81事だろうと想像=81きるが、
なにかしらの使命=E6のようなものを=E5にしているのだ=E3う。

彼の刻印の作品の=E3うにコツコツと=E4寧に根気よく進=E3ているのだろう=E3

先日、刻印陶胎=BC器という新作を=81いただいた。美し=81形の茶碗だ。

人気の刻印を施し=E3サーフェスに白=E3釉をかけ、溶け=E3寸前まで焼き、=E7様を研ぎ出して=E3漆を
かけて低温=E3焼き上げる。

今まで見たこと=81ないしっとりと=81た質感、重なっ=81漆と釉薬の奥に=8F代のメッセージ=81ように施
された=88印、美しい形。

この展覧会でも=81くつかの陶胎漆=99を展示させてい=81だけの事になっ=81いる。

最新の二階堂明=BC作品を是非ご覧=81なっ=81いていただき=81い。

上村直樹

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