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**From:** Elizabeth Hobson [REDACTED]  
**Sent:** Wednesday, May 16, 2012 3:25 PM  
**To:** [REDACTED]  
**Subject:** RE: Re:

[REDACTED]  
We will have all the works wrapped following the MFA Exhibition. I am at m= desk most of the day, except for an 11-11:30am & 12-12:30pm mtg. Give me=a call and I can call you back if I am not here.

PS: still no word from Yunyang Jang. Adam Carnes did offer to lower the pr=ce for his work (M Train) to \$5,900 (20% less). Let me know if Jeffrey is =nterested.

Best,  
Liz

-----Original Message-----

From: [REDACTED]  
Sent: Wednesday, May 16, 2012 8:30 AM  
To: Elizabeth Hobson  
Subject: Re:

End of May sounds fine. You can just let me know when the best day and time=to pick them up will be. Do you have them wrapped up, or is that something=we should plan on doing ourselves when we pick them up?  
I can give you a credit card number over the phone. When is the best time t= call you with it?

On May 15, 2012, at 5:16 PM, Elizabeth Hobson wrote:

[REDACTED]  
> Thank you for your quick reply!  
> I will let the students know!  
> I can take credit card info over the phone or you can send a check. Let =e know what you prefer.  
> As for pick-up, I believe all the works will be available following  
> the M=A show (end of May). Would you like to coordinate a pick-up at  
> that time?=20 Best, Liz  
>  
> Elizabeth B. Hobson, CMP  
> Director, Marketing, Events & Exhibitions New York Academy of Art wk  
> [REDACTED] www.nyaa.edu  
>  
> Upcoming Events & Exhibitions:  
> MFA Thesis 2012 Exhibition - on view May 15-27 Summer Exhibition - on  
> view June 21-July 28  
>  
> Official Facebook page: facebook.com/NewYorkAcademyofArt Follow us on  
> Twitter: @NYAcademyofArt  
>  
>  
>

> -----Original Message-----

> From: [REDACTED]  
> Sent: Tuesday, May 15, 2012 7:49 AM  
> To: Elizabeth Hobson  
> Subject: Re:

>  
> Thank you Elizabeth. He would like to purchase the following pieces:  
> 1. Cori Beardsley "Mask #2" for \$500  
> 2. Emily Adams "Albuquerque" for \$300  
> 3. Holly Ann Sailors "Liu" for \$900  
> 4. Miguel Carter-Fisher "Dad" for \$1,000 5. P. Ryan-Kleid "Parsing  
> Bill" for \$1,200

>  
> He is still very much interested in Yunsung Jang's piece, so when you hav= the info on that one please let me know.  
> What is the best way to make payment for the above pieces and do I need t= arrange for someone to pick them up  
from the Academy?

>  
> Thank you!  
> [REDACTED]

>  
> On May 14, 2012, at 11:34 PM, Elizabeth Hobson wrote:

>  
>> [REDACTED]  
>> Attached is a list of work that I understand Jeffrey is interested in.  
>> Let me know which of these works he would like to purchase. I am still =aiting to hear about the work by Y.Jang.  
>> Let me know if you have questions.

>> Best,  
>> Liz

>>  
>> Elizabeth B. Hobson, CMP  
>> Director, Marketing, Events & Exhibitions New York Academy of Art wk  
>> [REDACTED] www.nyaa.edu

>>  
>> Upcoming Events & Exhibitions:  
>> MFA Thesis 2012 Exhibition - on view May 15-27 Summer Exhibition - on  
>> view June 21-July 28

>>  
>> Official Facebook page: facebook.com/NewYorkAcademyofArt Follow us on  
>> Twitter: @NYAcademyofArt

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>> -----Original Message-----

>> From: [REDACTED]  
>> Sent: Thursday, May 10, 2012 5:11 PM  
>> To: Elizabeth Hobson  
>> Subject:  
>>  
>> Great, thank you.  
>> Email is always good, or my cell [REDACTED]

>>  
>> On May 10, 2012, at 5:05 PM, Elizabeth Hobson wrote:  
>>  
>> [REDACTED]  
>> Hope you're well. I just received some notes about work that Jeffrey is interested in purchasing. I need to get the details and pricing together for each work and then get back to you.  
>> I hope to have something for you by tomorrow.  
>> What's the best way to reach you?  
>>  
>> Best,  
>> Liz  
>>  
>> Elizabeth B. Hobson, CMP  
>> Director, Marketing, Events & Exhibitions New York Academy of Art wk  
>> [REDACTED] www.nyaa.edu  
>>  
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>> <Epstein.docx>  
>

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  <string>imap:/[REDACTED]/INBOX</string>
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</dict>
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