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**From:** jeffrey E. <jeevacation@gmail.com>  
**Sent:** Monday, May 28, 2018 12:25 AM  
**To:** Karyna Shuliak  
**Subject:** Re: How a Villa on the Riviera Became the Year-Round Playground of the Superrich

=div dir="ltr">On Sun, May 27, 2018 at 7:29 PM Karyna Shuliak [REDACTED] wrote=

[=ow a Villa on the Riviera Became the Year-Round Playground of the Superric=](https://mobile-nytimes-com.cdn.ampproject.org/v/s/mobile.nytimes.c=m/2017/10/11/books/review/mary-lovell-riviera-set.amp.html?amp_js_v=0.1&=mp;usqp=mq331AQECAEoAQ%3D%3D#origin=https%3A%2F%2Fwww.google.com&p=erenderSize=1&visibilityState=prerender&paddingTop=54&p2==0&horizontalScrolling=0&csi=1&aoh=15274626113030&iewerUrl=https%3A%2F%2Fwww.google.com%2Famp%2Fs%2Fmobile.nytimes.com%2F2=17%2F10%2F11%2Fbooks%2Freview%2Fmary-lovell-riviera-set.amp.html&histo=y=1&storage=1&cid=1&cap=swipe%2CnavigateTo%2Ccid%2Cfra=ment%2CreplaceUrl<https://mobile-nytim=s-com.cdn.ampproject.org/v/s/mobile.nytimes.com/2017/10/11/books/review/ma=y-lovell-riviera-set.amp.html?amp_js_v=0.1&usqp=mq331AQECAEoAQ%3D%D#origin=https%3A%2F%2Fwww.google.com&prerenderSize=1&visibilityState=prerender&paddingTop=54&p2r=0&horizontalScrolling=3D0&csi=1&aoh=15274626113030&vieweUrl=https%3A%2F%2Fwww.google.com%2Famp%2Fs%2Fmobile.nytimes.com%2F2017%2F10%2F11%2Fbooks%2Frevie=%2Fmary-lovell-riviera-set.amp.html&history=1&storage=1&ci==1&cap=swipe%2CnavigateTo%2Ccid%2Cfragment%2CreplaceUrl></a></p></div><div data-bbox=)

Oct. 11, 2017

The wedding was =n accurate predictor of their future life, in which the Château de l=E2 Horizon was invaded by a steady stream of celebrities and hangers-=n. By 1951, the marriage was, to all intents and purposes, over, and Aly=E2 s womanizing continued apace. A few years later, after his disapp=ring father's death, it was revealed that Aly had been passed over=in favor of his son, Karim. When Aly died in a car crash outside Paris, hi= body was interred at his Riviera home, where it remained for over a decad= before being moved to a mausoleum in Syria.

The Château de L'Horizon is now the property of the Saudi ro=al family, who have expanded and altered it almost beyond recognition. Or =o, at least, Lovell speculates based on long-distance photographs. Because=it's now heavily guarded, she has never set foot in the house she =rings so vividly to life.

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Sadie Stein is a contributing editor=at The Paris Review.

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