
From: jeffrey E. <jeevacation@gmail.com>
Sent: Monday, May 28, 2018 12:25 AM
To: Karyna Shuliak
Subject: Re: How a Villa on the Riviera Became the Year-Round Playground of the Superrich

=div dir="ltr">On Sun, May 27, 2018 at 7:29 PM Karyna Shuliak [REDACTED] wrote=

https://mobile-nytimes-com.cdn.ampproject.org/v/s/mobile.nytimes.com/2017/10/11/books/review/mary-lovell-riviera-set.amp.html?amp_js_v=0.1&usqp=mq331AQECAEQ%3D%3D#origin=https%3A%2F%2Fwww.google.com&p=enderSize=1&visibilityState=prerender&paddingTop=54&p2=0&horizontalScrolling=0&csi=1&aoh=15274626113030&viewUrl=https%3A%2F%2Fwww.google.com%2Famp%2Fs%2Fmobile.nytimes.com%2F2017%2F10%2F11%2Fbooks%2Freview%2Fmary-lovell-riviera-set.amp.html&histo=y=1&storage=1&cid=1&cap=swipe%2CnavigateTo%2Ccid%2Cfra=ment%2CreplaceUrl%2Cfragment%2CreplaceUrl
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Oct. 11, 2017

The wedding was an accurate predictor of their future life, in which the Château de L'Horizon was invaded by a steady stream of celebrities and hangers-on. By 1951, the marriage was, to all intents and purposes, over, and Aly's womanizing continued apace. A few years later, after his disapproving father's death, it was revealed that Aly had been passed over in favor of his son, Karim. When Aly died in a car crash outside Paris, his body was interred at his Riviera home, where it remained for over a decade before being moved to a mausoleum in Syria.

The Château de L'Horizon is now the property of the Saudi royal family, who have expanded and altered it almost beyond recognition. Or so, at least, Lovell speculates based on long-distance photographs. Because it's now heavily guarded, she has never set foot in the house she rings so vividly to life.

Sadie Stein is a contributing editor at The Paris Review.

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