
From: [REDACTED]
Sent: Wednesday, May 8, 2019 12:04 AM
To: Jeffrey
Subject: Fwd: 9 E. 71st

Begin forwarded message:

From: Stephen Bastone [REDACTED]
Date: May 7, 2=19 at 7:25:08 PM EDT
To: [REDACTED]
Cc: [REDACTED]
<mailto:[REDACTED]>
Subject: 9 E.
71st

</d=v></blockquote><div dir=>
Dear Jeffrey, [REDACTED]

Thank you for the opportunity. I think we can do somethin= terrific for you.

Just wanted you to understand my fee structure, which is very transp=rent. You pay bills from vendors directly, net price plus tax.

<=iv class="">

For my fees on all paid invoices: I charge 30% on invoices up to 50k= 20% on invoices over 50k. For all antiques I charge a flat 10% on all paid=invoices.

I don♦=80♦t charge for time but as there is much research and legwork to begin I=have a flat engagement fee of \$35,000.

Judging from your recent acquisitions for the li=ing room I feel that some Brazilian 1950s style pieces could seem organic i= the rooms with the right textiles and colors; could be quite chic and fres= with the existing architecture.

=/div>

I should have the proposal from Budd Woodworking soon a=d am very confident that they will execute the soundproof door to perfectio=.

Yours tru=y,
Stephen

<=div>

[REDACTED]

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