
From: Sara Japanese Pottery <[REDACTED]>
Sent: Tuesday, April 23, 2019 9:10 PM
To: [REDACTED]
Subject: Tetsuya Ōzawa Stoneware Ceramics : Toh-ISM from Japan May 2nd to 4th 2019

Tetsu=a Ōzawa Stoneware Ceramics : Toh-ISM from Japan May 2nd to 4th 2019
<<http://gallery.mailchimp.com/c18e1=417a5d2275f70fa55e6/images/dgt12010012528638867fea.gif>>
since 1989

Toh-ISM from Japan

May 2nd to 4th 2019

Tetsuya Ōzawa

Stoneware Ceramics

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<=pan style="font-size:16px">Round Noodle Bowl White

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<=pan style="font-size:16px">Black Bottle Vase

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<=pan style="font-size:16px">Narrow Neck Vase

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<=pan style="font-size:16px">Gourd Shaped Flower Vase

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<=pan style="font-size:16px">White Flower Vase

<<https://saranyc.us4.list-ma=age.com/track/click?u=c18e19417a5d2275f70fa55e6&id=4d5bdc80ff&e=0a2475e1bc>>

<=pan style="font-size:16px">Black Trophy

<<https://saranyc.us4.list-ma=age.com/track/click?u=c18e19417a5d2275f70fa55e6&id=132ff58892&e=0a2475e1bc>>

<=pan style="font-size:16px">White Serving Bowl

<<http://gallery.mailchimp.com/c18e19417a5d2275f70fa55e6/images/3a593b3d-a982-42b3-8763-e9b260a43b8.jpg>>

Tetsuya Ōzawa=大澤哲哉

1984 Born in Japan

2008 Graduated from the Faculty of Fine Arts, Nagoya University of the Arts

2008 Studied under Yoshikawa Masamichi

2015 In production activities in Aichi Prefecture Tokoname Aichi Japan

1984年 岐阜県多治見市生まれ

2008年 名古屋芸術大 美術学部造形科 卒業

2008年 吉川正道 氏に 師事

2015年 愛知県常滑市 で制作活動中

<<https://gallery.mailchimp.com/c18e19417a5d2275f70fa55e6/images/a1d884e4-046c-4d5f-b662-82925123b21.jpg>>

Toh (Ceramic) -ISM from Japan

Artists Reception: May 3rd 6pm to 8pm

May 2nd, 3rd, and 4th 2019

Artists:

Tetsuya Ozawa

Yuki Kimura,

Yuji Murakami,

Naoki Kato,

Hiroyuki Tomita,

Akihiro Nikaido,

What is Toh-ISM?

A group that was created nine years ago by Akihiro Nikaido who had been working in Mashiko, with the purpose of connecting and expanding the potters who are active individually. Currently, a ceramicist Hiroyuki Tomita, who is active internationally, is the chairperson of the executive committee, and 8,000 people have visited the exhibition of the Yokohama Red Brick Warehouse for the group of 100 artists.

It was common to go through the steps to become an apprentice to a master and go independently but in recent years there are many young potters who do not have masters and a place for personal interaction has been needed.

Toh-ISM was born inevitably by the foresight of Akihiro Nikaido, A new type of pottery group.

作家： 二階堂=6 弘、富田啓之、=加藤直樹、村悠希=E3 村上悠仁、大澤=E5 哉

陶ISMとは？

個人で活動する陶=E8 家が繋がり、拡=E3 っていくことを=E7 的に益子で作陶=E3 ていた二階堂明弘が9年前に立ち上=E3 たグループ。現=E5 は、国内外で活=E8 する陶芸家、富=E7 啓之が実行委員=E9 を務める。

100人の作家を=E9 めた横浜赤レン=E3 倉庫の展示会に=E3 述べ8000人=E3 訪れた。

師匠に弟子入りし=E3 修行時代をへて=E7 立っていくとい=E3 手順を踏んで行=E3 のが一般的だったが、近年、師匠=E3 持たず独立して=E8 く若い世代の作=E5 も多く、個人の=E4 流の場が必要とされてきた。陶ISM =AF二階堂明弘の先 =8Bの明によって、 =85然的に生まれた =8Bユータイプの

陶芸家 =86団だ。

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