
From: [REDACTED] <[REDACTED]>
Sent: Saturday, August 27, 2011 8:07 PM
To: Jeffrey Epstein
Cc: [REDACTED]; Gary Kerney
Subject: Fwd:

Begin forwarded message:

From: ion nicola <[REDACTED]>
Date: August 27, 2011 3:43:57 PM EDT
To: [REDACTED] jef <[REDACTED]>

<=iv>

hi [REDACTED],

sorry for staying so long in [REDACTED] but i have to...its [REDACTED].

i will be back in new york sept 14, 8pm. so then sept 15 i can go st thomas and do samples sept 16 maybe sept 17 too.

jeffrey told me he would like the painting to look like roman painting. to look old, somehow like washed colors. anyway, i was thinking like what theme it should be.. and i have an idea.. i was thinking what if we would use for the composition some of jeffrey's pictures. i was thinking probably he has a lot of pictures..so something he likes..maybe some meetings with more people or whatever .. and do that using the type of painting he wants. i mean i can do a composition with some figures, but why not using some scenes from his life and do that like a italian fresco... it might be interesting using modern people and do it like an italian fresco.

i dont know...its just an idea.., anyway most of the time the idea and the theme it doesnt matter, what matter is the way you do that idea.. <=r>

..and, can i ask you something? can you please before i go to the island confirm with garry kerney that the room is ready?..because each time i went there to do something, they said that the room is or are ready and then when i got there it wasnt ready for me.<=sp> last time when i went to do the relax room, once i started suddenly the entire island came to work in that room.. people started installing the door, others were working installing windows, then the electricians came to do all the electric part..and not for one or two days..but for like two weeks..so it was very hard to do venetian plaster with all those people around..so i had to do continuously touch ups.

maybe i will try to call garry kerney too..he said that the room will be done sept 7.

.....=.....

thank you,

=nbsp; ion

<=r>

=