
From: [REDACTED] >
Sent: Saturday, August 27, 2011 8:07 PM
To: Jeffrey Epstein
Cc: [REDACTED]; Gary Kerney
Subject: Fwd:

Begin forwarded message:

From: ion nicola <[REDACTED]>
Date: August 27, 2011 3:43:57 PM EDT
To: [REDACTED] jef <[REDACTED]>

<=iv>

hi [REDACTED],

sorry for staying so long in [REDACTED] but i have to...its=[REDACTED].

i will be back in new york sept 14, 8pm. so t=en sept 15 i can go st thomas and do samples sept 16 maybe sept 17 too.

=nbsp;jeffrey told me he would like the painting to look like roman painting=. to look old, somehow like washed colors. anyway, i was thinking li=e what theme it should be.. and i have an idea.. i was thinking what if we w=uld use for the composition some of jeffrey's pictures. i was thinking prob=bly he has i lot of pictures..so something he likes..maybe some meetings wi=h more people or whatever .. and do that using the type of painting he want=. i mean i can do a composition with some figures, but why not using s=me scenes from his life and do that like a italian fresco... it might be in=eresting using modern people and do it like an italian fresco.

 i dont know...its just an idea.., anyway most of the time the idea and t=e theme it doesnt matter, what matter is the way you do that idea.. <=r>

..and, can i ask you something? ca= you please before i go to the island confirm with garry kerney that the ro=m is ready?..because each time i went there to do something, they said that=the room is or are ready and then when i got there it wasnt ready for me.&n=sp; last time when i went to do the relax room, once i started suddenly the=entire island came to work in that room.. people started instaling the door=, others were working instaling windows, then the electricians came to do a ll the electric part..and not for one or two days..but for like two weeks..=so it was very hard to do venetian plaster with all those people arround..s= i had to do continously toutch ups.

maybe i will try to call gar=y kerney too..he said that the room will be done sept 7.

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thank you,

=nbsp; ion

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