
From: jeffrey E. <jeevacation@gmail.com>
Sent: Tuesday, September 16, 2014 3:43 PM
To: Karina Shuliak
Subject: Fwd:

----- Forwarded message -----

From: Amy Cassell [REDACTED]
Date: Tue, Sep 16, 2014 at 10:23 AM
Subject: Re:
je=vacation@gmail.com <mailto:jeevacation@gmail.com> >
Cc: Richard Kahn [REDACTED]

Dear Jeffrey,

I am sincerely sorry to have disappointed, and appreciate your recognition of our efforts. To that end, I will not charge for any of the time spent in September, for either myself or my team, or any reimbursable expenses spent in preparation for the presentation.

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The scope of work requested is simply too large for a studio of my size. Thus I agree with your suggestion, that we should not continue to work together.

</=>

I will continue to track the two orders that have been placed, for the throws and the sheeting, and will ensure that they are delivered to you as agreed (the throws will come to NYC and the sheeting directly to the island, expected at the end of the month.)

</=>

And certainly, if desired, I can provide all of the CAD drawings produced for your future use. Additionally, I will make arrangements this week to return the hard back suitcase that was used for sending the samples from Santa Fe to the island.

</=>

I trust that the July and August invoice will be paid, and truly hope that our paths will cross in the future.

</=>

Respectfully,</ont>

Amy

<=ont size="3" color="#000000" face="Times New Roman">

On Mon, Sep 15, 2014 at 11:52 AM, jeffrey E. <jeevacation@gmail.com> wrote:

amy, I'm not sure where to start. as you know I used to teach and have to give out grades. if i had to grade our presentation on sat it would be A for effort but either D or F for results. I'm not exactly sure how, or even if, we should proceed.

time spent on new building on island = total waste of time . nothing at all useful, no attention to popo. program, vernacular. flow, directions (especially as i specifically brought you to santa fe so you could see what i wanted.

so for no furniture suggestions real renderings real images. high school quality computer drawings with no skill in moroccan design,

As you can tell i am very very disappointed.

=div>

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=C2 please note

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