
From: jeffrey E. <jeevacation@gmail.com>
Sent: Tuesday, September 16, 2014 3:43 PM
To: Karina Shuliak
Subject: Fwd:

----- Forwarded message -----

From: Amy Cassell [REDACTED]
Date: Tue, Sep 16, 2014 at 10:23 AM
Subject: Re: je=vacation@gmail.com <mailto:jeevacation@gmail.com>
Cc: Richard Kahn [REDACTED]

Dear Jeffrey,

I am sincerely =orry to have disappointed, and appreciate your recognition of our efforts. To that end, I will not charge for any of the time spent in September, for either myself or my team, or any reimbursable expenses spent in preparation for th= presentation.

</=>

The scope of wo=k requested is simply too large for a studio of my size. Thus I agree with your suggestion, that we should not continue to work together.

</=>

I will continue to <=font>track the two orders that have been placed, for the throws and the sheeting, and will ensure that they are delivered to you as agreed (the throws will come =o NYC and the sheeting directly to the island, expect=d at the end of the month.)

</=>

And certainly, if desired, I can provide all of the CAD drawings produced for your future use. Additionally, I will make arrangements this week to return the hard back suitcase that was used for sending the samples from Santa Fe to the island.

</=>

I trust that the July and August invoice will be paid, and truly hope that our paths will cross in the future.

</=>

Respectfully,</=ont>

Amy

<=ont size="3" color="#000000" face="Times New Roman">

On M=n, Sep 15, 2014 at 11:52 AM, jeffrey E. <jeevacation@gmail.com>= wrote:

amy, Im not sure where to start. as you=know I used to teach and have to give out grades. if i had to grade =our presentation on sat it would be A for effort but either D =r F for results. I m not exactly sure how, or even if, we shou=d proceed.

time spent on new building on island = total waste of time . nothing at all useful, no attention to =opo. program, vernacular. flow, directions (especailly as i speceiffly b=ought you to santa fe so you could see what i wanted.

so f=r no furniture suggestions real renderings real images. high school =uality computer drawings with no skill in morocaan design,

As you ca= tell i am very very disappointed.

=div>

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=C2 please note

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