
From: Richard Kahn <[REDACTED]>
Sent: Wednesday, May 13, 2015 9:13 AM
To: Jeffrey Epstein
Subject: Fwd: Library

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue, 4th Floor
New York, NY 100-2
[REDACTED]

Begin forwarded message:

From: Brandon Thompson <[REDACTED]>
Date: May 12, 2015 at 9:42:15 PM EDT
To: Richard Kahn <[REDACTED]>
Subject: Re: Library

</=iv>

Dear Richard,

=div>the samples are ready for approval. I finished one column about 95%, as I want to put some accents on it but after I discuss it with Mr. Epstein. I also finished upper section above the blackboard. I also finished some other columns, not completely, because I need the approval. My feeling is that someone was already working in the Library, as I can see a lot of waxing done= I finished one column so it will correspond with the rest of the décole=. You can not remove the whitish color completely. There are some "bald" columns, which in my opinion do not sort of belong to the Library any more as they are completely brown. Everything has to have at least a shadow of what is around. The top carving, moldings columns and other elements in the Library, have to "bond" together. The upper small carvings, have to be finished individually, as a play between the whitish color and natural brown color of oak wood. I sort of model the shapes of the crabs, snails and other creatures=and they come alive. I think I did good work but Mr. Epstein needs to approve it so I can go ahead and finish the project.

Kindly,

[REDACTED] > wrote:

Dear Richard,

I am not sure whether the photos depict the column right. I looked at it and does not do the justice to what you have on the column. I hope you can see the details like even changing the white areas into rubbed ones and emphasising crabs. Making the rope "wet" looking. contrasting the rubbed areas with white, and looking at the entire column as a whole.

All the columns are looking different, as somebody would work previously on them, and some of them are over-rubbed, some of them are not rubbed at all. The upper part also, I prepared a sample, so Mr. Epstein can see the difference.

Brandon

On Sun, May 10, 2015 at 9:35 PM, Brandon Thompson <[\[REDACTED\]](mailto:)> wrote:
<mailto:[\[REDACTED\]](mailto:)>

<=iv>

Dear Richard,

It is after 9:20 pm and I tried to text Ann, but she did not answer. My suspicion is, she is already asleep. I will try to send you photos if I can.

<=div>

On Sun, May 10, 2015 at 7:49 PM, Richard Kahn <[\[REDACTED\]](mailto:)> wrote:

Please send photos. Thank you

Sent from my iPhone

<mailto:[\[REDACTED\]](mailto:)> >= wrote:

>

> Dear Richard,

>

> We were expecting Mr. Epstein to come today and I was preparing presentation for him. Ann, the manager here called me that there was change in schedule and Mr. Epstein is expected to come tomorrow early afternoon.

> For this presentation, I finished one column for him.

> This is not a regular work that I have done on it. Actually, I balanced the "whites" and "darker" rubbed off elements. Further, I balanced shiny areas and matt.

> After doing this, I worked on differentiating darker areas, making them lighter and darker, depending on the location. I did the same with "whites". Then I emphasized certain elements even more, like rope, net, crabs. This work requires more than finisher to do it. I have high hopes, that this time Mr. Epstein will like the work. If he accepts finishing this way, I will finish it may be even this coming week, providing, I can work 10-12 hours a day. I do not want to work even longer hours, because you are not sharp and still you can spoil delicate balance required for this finish.

> Do you want me to send you some photos? I will be glad to. The column still has to be viewed from all sides.

> Kindly,

>

> Brandon

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