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**From:** Misha Gromov <[REDACTED]>  
**Sent:** Thursday, October 1, 2015 1:26 AM  
**To:** jeffrey E.  
**Subject:** Re:

I do not know the answer, but i think that the structure of the process =f removing redudences is about a half of what we learn

On Wed, 30 Sep 2015 20:39:32 -0400, jeffrey E. wrote:

sense , signal from noise. . focus, = lens, temporal component . electro chemical transmission .&nb=p; query , how does the vision system take electromagnet=c radiation, sensitivity to a very narrow band, . focus it,&nb=p; store? remember what is rigid etc. . then decide yes =his is a coherent image.

On Wed, Sep 30, 2015 at 8:18 PM, Misha Gromov <[REDACTED] <mailto:[REDACTED]> > wro=e:

I try to represent mobjects as combinatorial extracts from incomin= signals partly by removing and partly by keeping track of redundancies

On Wed, 30 Sep 2015 17:35:03 -0400, jeffrey E. wrote:

i see mappings of the external signals into MOBJECTS=It; . mental objects. the objects are =ultidimensional. a mobject could consist of a sound patt=ern visual pattern smell ... location. and emotional variable=2E ). mobjects consist of cohenrent maps . (=a sense maker shape ). images for example are compared to our lands=ape and if they fall within some sort of distance , they are consid=ed part of the " reality set ". people who have extraordinar= ability can map mobjects onto real world are called artists. some m=p the mobject to images some to sounds.

On Wed, Sep 30, 2015 at 3:38 PM, Misha Gromov <[REDACTED] <mailto:[REDACTED]> > wro=e:

Many other "arrows" to come

The model is still far from the "ergo-reality"

On Mon, 28 Sep 2015 06:47:05 -0400, Jeffrey E. wrote:

in your ergo maps the arrows are one way, = does that take into account the feedback loop. or are you somehow embedding that function in the one way arrow?

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