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**From:** Anastasiya Siro [REDACTED]  
**Sent:** Wednesday, August 23, 2017 11:02 AM  
**To:** Jeffrey E.  
**Subject:** Re: Press and BIO - Anastasiya Siro

Thank you! Will use your edited text&nbsp;

Regards,

Anastasiya Siro

On Aug 23, 2017, at 6:11 AM, Jeffrey E. <jeevacation@gmail.com <mailto:jeevacat=on@gmail.com>> wrote:

Anastasiya has established Sublime Arts as a leading art advisory firm and private dealer in New York .

Dynamic and multifaceted, she is in constant search for new artists . After she finds them, she works closely with each and assists them in placing their art with both museums and collectors. She was instrumental in producing successful shows for some of her artists in museums such as MASS MoCA and the National Museum of Mathematics.

As both an innovative curator and dealer, Anastasiya expands on upon the usual approach to artistic expression. She has produced numerous shows in both elite galleries, art fairs and unique private spaces including Delirious Picasso at Academy Mansion (New York, '15), Shards\_Subduction at Robert Miller Gallery (New York, '14), and Logical Guesses at Driscoll Babcock Galleries (New York, '14). Social by nature, Anastasiya has been lucky enough to have formed a global network of private collectors, artists, and art professionals .

Prior to being in the art business , Anastasiya was a model both in Europe and Asia, traveled and lived in many cities .

=span style="font-size:12pt;font-family:"ArialMT"">Education:

BA degree in Art History with Special Concentration in Business Management from Columbia University, New York (Magna Cum Laude '17)

BA in Drama from Kiev National I. K. Karpenko-Kary Theatre, Cinema and Television University ('08).

<=span style="font-size:12pt;font-family:"ArialMT";color:rgb(26,26=26)"> Selected Projects

House of the Nobleman at the Park Crescent (London, 2016)

Virginia Ines Vergara ◆◆◆80◆◆◆Shards\_Subduction" (Robert Miller Gallery, New York, 2015)

Delirious Picasso (Academy Mansion, New York, 2015)

Logical Guesses (Driscoll Babcock Galleries, New York, 2014)

Breathless (Rush Arts Gallery, New York, 2014=

Paper Vernacular: drawings and constructions (Cutlog Art Fair, New York, 201=) The Oakes Twins: Lines of Sight  
(Artist Space, New York 2013)

New Re-Visions (FRIEZE London, 2012)

Fresh Basel, in collaboration with The Hole Gallery (Art Basel, Miami Beach 2012)

On Tue, Aug 2, 2017 at 8:43 PM, Anastasiya Siro

[REDACTED]n> wrote:

Please see below,

Let me know if you have any comments/edits please

Thank you so much for your time,

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ANASTASIYA SIRO

=a href="mailto:ANASTASIYA@HOUSEOFTHENOBLEMAN.COM" style="color:purple"  
t=rget="\_blank">ANASTASIYA@HOUSEOFTHENOBLEMAN.COM<=p>

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