

---

**From:** [REDACTED] <[REDACTED]>  
**Sent:** Monday, July 24, 2017 10:21 PM  
**To:** Jeffrey E.  
**Subject:** Hello

Hi Jeffrey,

I hope you're well and doing fun, interesting things. I am going to Quebec for a few weeks to study French. I hope I don't pick up the Quebecois accent. Anyway, I would have preferred to go to the French Alps but maybe next year when I retire. Instead I spent most of July dealing with a laser procedure (one eye each week) to correct the angle of my irises in order to allow the aqueous fluid to drain properly from my eyeballs. The procedure went well, and I am very grateful that the doctor had been monitoring my eyes over the last few years and prevented me from getting glaucoma.

Anyway, if you do come back to the States, I won't be in NY to go with you to Erik's show before it closes. My favorite painting is the big, blue triangular one in the photo, so if you go, you'll have to let me know, if you agree. </iv> Before I leave, I'd like to ask if you know anybody or anything regarding renting studio spaces for artists? Erik's current lease in Harlem expires in September and he needs to move because the rent is too high. Although I think he is a very talented artist, he doesn't have business experience or a mentor when it comes to the business aspects of being an artist. It's frustrating as a mother, not to be able to give helpful advice but I am equally ignorant in this area. Are there real estate agents, accountants, or financial planners who specialize in this field? Do you know any real estate brokers to refer him to for advice or to help him find a new space?

I apologize for always turning to you in times of need, but you are one of two smart friends whose opinions I trust and respect. My other friend, Drusilla, whom I also love, is very smart but in a totally different way. If you get my drift!