
From: Kathy Ruemmller <[REDACTED]>
Sent: Friday, March 18, 2016 3:58 PM
To: jeffrey E.
Subject: Re: Patterson

On the shuttle back to NYC. Abou= to take off.

Sent from my iPhone

On Mar 18, 2016, at 11:41 AM, jeffrey E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com>> wrote:

----- Forwarded message -----

From: Michael Wolff <[REDACTED]>>
Date: Fri, Mar 18, 2016 at 11:39 AM
Subject: Patterson
To: Jeffrey Epstein <jeevacation@gmail.com <mailto:jeevacation@gmail.com>>

A few thi=gs to think about:

If the Patterson book is being p=blished in August, that presents some time frame issues. You would not be a=le to do a competing book or documentary before then. This is not to say th=t they shouldn't be pursued. In a sense, better that they know what Patters=on's position is and, a year from now say, be able to counter it. I have som= thoughts on book and doc to share at your convenience.

That being said, you do need an immediate counter narrative to the boo=. I believe Trump offers an ideal opportunity. It's a chance to make the st=ry about something other than you, while, at the same time, letting you fra= your own story. Also, becoming an anti-Trump voice gives you a certain po=itical cover which you decidedly don't have now. Still, this necessary invo=ves you going public. And so the most basic decision is about your willingn=ss to do that. My view is that in a couple of weeks you could master messag= and technical proficiency. I know a bunch of people who could be very help=ul here. This would involve something along the lines of you writing an op=ed, doing a high profile television interview (Charlie Rose, I'd say), and p=rhaps some social media efforts.

Speaking of which= again, I think a strategic plan, involving your public identity, philanthropic activities and interests, and the development of media allies, ought fi=ally to be put in place. A big, comprehensive, expensive effort.

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The alternative is to continue to keep head down and hope Pat=erson book is just more he-said she-said and Connolly getting lost in the r=eds (which, as an inveterate conspiracist, he always does). My worry is tha= Patterson can be counted on to produce a bestseller, and while he isn't re=arded as a serious writer, he'll surely be unloading a lot of tabloid copy.=Because this will be tied to the election, the Trump-Clinton angle will amp=up the attention 10-fold, in fact, possibly, a hundred fold. Possibly more t=an anything you've encountered before.

Meanwhile--=/div>

In a lawyer's letter, I'd suggest including the following points--not necessarily legal, but a warning about how a press campaign might unfold (publishers are more worried about being caught in negative-media controversy than they are of legal threats):

2) The actual author of the book, John Connolly, is someone other than the stated author, James Patterson. Connolly is known to have developed an obsession with Epstein, such that, his longtime employer, Vanity Fair, has refused to allow him to write about Epstein for the magazine;

3) Sources have confirmed for us that Patterson has had little more than a minimal consulting role in the book, and that Connolly has functioned in every material way as the book's researcher and writer. We believe Patterson's "authorship" of the book will not stand up to scrutiny. And, indeed, that the entire notion of an extension of the Patterson franchise into nonfiction, as it has been used in fiction and children's book--effectively other authors writing under the Patterson name—presents a host of journalism ethical issues.</=iv>

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please note=br>

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