
From: President <[REDACTED]>
Sent: Saturday, February 1, 2014 4:18 PM
To: Jeffrey Epstein
Subject: Re:

No, if the standard is a star soloist, and if the criterion is music alone. But can she make some kind of respectable career--certainly in her home country--probably yes. But if you are interested in the exceptional and the very best--then that seems she does not present the best case. I just want to be fair. To be able to play the Sibelius concerto at all, sufficient to get into Juilliard is an accomplishment, and a non trivial one. That does not mean one is therefore competitive in the concert world and that one would get to play it at Carnegie Hall (where I was last night playing with a great pianist Piers Lane, from England by way of Australia). And I do not know if she has a distinctive musical intelligence that compensates for some shortcoming in the surface brilliance of the athleticism--the way Robert Mann, Alexander Schneider and Gidon Kremer--all great artists whose violin playing was on the highest level but not by virtue of virtuosity alone but owing to the character of thought and originality.

Leon

----- Original Message -----

From: "Jeffrey Epstein" <jeevacation@gmail.com>
To: "President" <[REDACTED]>
Sent: Saturday, February 1, 2014 11:02:45 AM
Subject: Re:

thanks, as i had thought. not sure if it is worth my time

On Sat, Feb 1, 2014 at 10:49 AM, President <[REDACTED]> wrote:

I spoke to Laurie Smukler. She just took over from Steven Clapp, who was your friend's teacher (and head of the violin department at Juilliard) until he died very recently. Laurie has heard her play--in order to decide to take her as a student. Laurie is an old friend and colleague and has taught her for years (she has seven students at Bard). Your friend played the Sibelius concerto for the audition and Laurie thought it was good and interesting enough to take her on. Her first lesson is Monday. But for the time being Laurie believes that there is sufficient reason to believe that she can have a career in music. She won't necessarily become the leading soloist, but she could become part of a major orchestra or chamber ensemble. So for the time being, it does not seem a total waste of time and money. Laurie will keep me posted. Let's see what kind of progress she makes over the next months.

I hope this helps.

Leon

----- Original Message -----

From: "President" <[REDACTED]>
To: "Jeffrey Epstein" <jeevacation@gmail.com >
Sent: Friday, January 31, 2014 4:57:03 PM
Subject: Re:

I am scheduled to speak with her on the weekend. I will let you know as soon as I hear.

Sent from my iPhone

On Jan 31, 2014, at 4:46 PM, Jeffrey Epstein <jeevacation@gmail.com> wrote:

any feedback from the julliard professor?

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