

From: GalleriesNow Weekender <[REDACTED]>
Sent: Friday, November 3, 2017 4:42 PM
To: jeevacation@gmail.com
Subject: Weekender 3 Nov 2017

<http://post.spmailtechnol.com/f/a/YYeLY1D9Bti5zakUSbtung~~/AACnlwA~/RgRb3gqVP0Q-aHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD05OCZGPUhXA3NwY1gEAAAAEIKAAAV1_xZY2FTNUEIACz9xGzlwD1ZBnNoYXJlZGEJZ2VuZXJhbF8yYA01Mi4zNS4xMjQuMjlyUhVqZWV2YWVhdGlvbkBnbWFpbC5jb20JUQQAARwJ7fQ~~> 3 November 2017

<http://post.spmailtechnol.com/f/a/YYeLY1D9Bti5zakUSbtung~~/AACnlwA~/RgRb3gqVP0Q-aHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD05OCZGPUhXA3NwY1gEAAAAEIKAAAV1_xZY2FTNUEIACz9xGzlwD1ZBnNoYXJlZGEJZ2VuZXJhbF8yYA01Mi4zNS4xMjQuMjlyUhVqZWV2YWVhdGlvbkBnbWFpbC5jb20JUQQAARwJ7fQ~~>

<http://post.spmailtechnol.com/f/a/7zvJCRvWsptQurFNsesJNw~~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMDI3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJlZGdtYVIsLmNvbQlRBAAAAABHAnt9>

1. SÃO PAULO, Galeria Nara Roesler
Dan Graham

<http://post.spmailtechnol.com/f/a/7zvJCRvWsptQurFNsesJNw~~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMDI3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJlZGdtYVIsLmNvbQlRBAAAAABHAnt9>

"just as art is internalized within society, the architecture that displays it is defined by the needs of society at large, and by art as an institutional need. Art as an institution produces ideological meanings and positions that regulate and contain the subjective experience of people placed inside its boundaries"

- Dan Graham

open 10am-7pm Mon-Fri, 11am-3pm Sat
read more

<http://post.spmailtechnol.com/f/a/7zvJCRvWsptQurFNsesJNw~~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMDI3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJlZGdtYVIsLmNvbQlRBAAAAABHAnt9> more exhibitions in South America

<http://post.spmailtechnol.com/f/a/ZqTW8pRMdn91ZoMAzjXihw~~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzE3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJlZGdtYVIsLmNvbQlRBAAAAABHAnt9>

<http://post.spmailtechnol.com/f/a/ZAcuDuvVGto61uqiDmKsQ~~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzE3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYV

M1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9>

2. LONDON, The Gallery of Everything

The Bob Parks Life-Story Show

<http://post.spmailtechnol.com/f/a/ZAcuDuvVGto61uqiDmKsQ~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzE2JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9>

the radical 70's performance artist shows paintings, drawings and sculptures, and stages a series of live performances together with screenings of an award-winning BBC documentary

open 11am-6.30pm Tue-Sat, 2-6pm Sun

read more

<http://post.spmailtechnol.com/f/a/ZAcuDuvVGto61uqiDmKsQ~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzE2JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9> more exhibitions in London

<[---

<\[http://post.spmailtechnol.com/f/a/xMfVp_53mkfoIHlQ66gK-A~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzI3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9\]\(http://post.spmailtechnol.com/f/a/xMfVp_53mkfoIHlQ66gK-A~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzI3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9\)>](http://post.spmailtechnol.com/f/a/CzGdtRQWxeNwBSrvlkyFiQ~/AACnlwA~/RgRb3gqVP0Q_aHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD04NjcmRj1IVwNzcGNyBAAAAABCCgAAf8WwNhhUzVBCAAs_cRsyMA9WQZzaGFyZWRhCWdlbmVvYWxfMmANNTluMzUuMTI0LjlyMlIvVamVldmFjYXRpb25AZ21haWwY29tCvEEAAAAAEcCe30~></p></div><div data-bbox=)

3. SIENA, Galleria Continua

Jonathas de Andrade: Eu, mestiço / Me, mestizo <http://post.spmailtechnol.com/f/a/xMfVp_53mkfoIHlQ66gK-A~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzI3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9>

the final third of De Andrade's project, drawing on and reinterpreting the 1950s study "Race and Class in Rural Brazil"

open 10am-1pm & 2-7pm Mon-Sun

read more

<http://post.spmailtechnol.com/f/a/xMfVp_53mkfoIHlQ66gK-A~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzI3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9> more exhibitions in Italy

<http://post.spmailtechnol.com/f/a/lojHalJpmsEis6FjAABmXA~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0xOTYwJkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9>

<http://post.spmailtechnol.com/f/a/EMTrfjnO019wREddJO_reg~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzI3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVhYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9>

1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBA
AAAABHAnt9>

4. NEW YORK, Luxembourg & Dayan

Contingencies: Arte Povera and After

<http://post.spmailtechnol.com/f/a/EMTrfjn0019wREddJ0_reg~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zNTkwJkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9>

celebrating the semi-centennial of the Arte Povera movement, an exhibition placing select works by contemporary artists in dialogue with significant Arte Povera works from the 1960s and 1970s

open 10am-5pm Tue-Sat

read more

<http://post.spmailtechnol.com/f/a/EMTrfjn0019wREddJ0_reg~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zNTkwJkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9> more exhibitions in New York

<http://post.spmailtechnol.com/f/a/IBgOyM_z3iTzurfDRpYsw~/AACnlwA~/RgRb3gqVP0Q_aHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD04NjYmRj1IVwNzcGNyBAAAAABCCgAAf8WwNnUzVBCAAs_cRsyMA9WQZaGFyZWRhCWdlbmVvYWxfMmANNTluMzUuMTIOLjlyMlIvVamVldmFjYXRpb25AZ21haWwY29tC VEEAAAAAEcCe30~>

<http://post.spmailtechnol.com/f/a/qjW5UWLV9bTORhyPrAHdIA~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzlyJkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9>

5. SEOUL, Gallery Hyundai

Michael Craig-Martin: All in All

<http://post.spmailtechnol.com/f/a/qjW5UWLV9bTORhyPrAHdIA~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzlyJkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9>

an extensive exhibition of Craig-Martin's distinctive paintings of common objects found in daily life - iPhones, memory sticks, laptops - reflecting on today's fast moving consumer culture

open 10am-6pm Tue-Sun

read more

<http://post.spmailtechnol.com/f/a/qjW5UWLV9bTORhyPrAHdIA~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzlyJkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9> more exhibitions in Asia & Australia

<http://post.spmailtechnol.com/f/a/o9W_7q5CtVmFGaPMgjy67w~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0xNzI4JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9>

<[## 6. LONDON, Sophia Contemporary](http://post.spmailtechnol.com/f/a/izg5ZMUNpKelXZuSS7LWEw~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zNDA2JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVkgC2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJ5FWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9></p></div><div data-bbox=)

Im/material: Painting in the Digital Age

<[eight international artists under the age of forty in an exhibition reflecting on the role of painting in a post-internet age where digital imagery is omnipresent](http://post.spmailtechnol.com/f/a/izg5ZMUNpKelXZuSS7LWEw~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zNDA2JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVkgC2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJ5FWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9></p></div><div data-bbox=)

open 10am-6pm Mon-Fri, 11am-5pm Sat

read more

<[<\[---

<\\[## 7. MELBOURNE, Tolarno Galleries\\]\\(http://post.spmailtechnol.com/f/a/rJBOTC37tevuM2kKjEWE3Q~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zNDI4JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVkgC2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJ5FWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9></p></div><div data-bbox=\\)\]\(http://post.spmailtechnol.com/f/a/CzGdtRQWxeNwBSrVlkyFiQ~/AACnlwA~/RgRb3gqVP0Q_aHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD04NjcmRj1lVwNzcGNyBAAAAABCCgAAf8WwNhUzVBCAAs_cRsyMA9WQZzaGFyZWRhCWdlbmVvYXNlbnQyMjJ5FWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9></p></div><div data-bbox=\)](http://post.spmailtechnol.com/f/a/izg5ZMUNpKelXZuSS7LWEw~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zNDA2JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVkgC2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJ5FWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9> more exhibitions in London</p></div><div data-bbox=)

Brent Harris: the small sword

<["developed out of free drawings; tentative lines coalesced to form strange shapes and figures, plumbing the psyche but also engaging the religious imagination" - Steven Miller](http://post.spmailtechnol.com/f/a/rJBOTC37tevuM2kKjEWE3Q~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zNDI4JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVkgC2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJ5FWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9></p></div><div data-bbox=)

open 10am-5pm Tue-Fri, 1pm-5pm Sat

read more

<[<\[4\]\(http://post.spmailtechnol.com/f/a/o9W_7q5CtVmFGaPMggy67w~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0xNzI4JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVkgC2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJ5FWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9></p></div><div data-bbox=\)](http://post.spmailtechnol.com/f/a/rJBOTC37tevuM2kKjEWE3Q~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zNDI4JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVkgC2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJ5FWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9> more exhibitions in Asia & Australia</p></div><div data-bbox=)

<http://post.spmailtechnol.com/f/a/Upd6ZjKGOTHuvR_NQzJCpw~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzk3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9>

8. LONDON, Workplace London

Later is Now

<http://post.spmailtechnol.com/f/a/Upd6ZjKGOTHuvR_NQzJCpw~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzk3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9>

curated by Hugo Canoilas, an exhibition of artists that undermine, subvert or challenge the anthropocentric implications of language

open 10am-6pm Thurs-Sat

read more

<http://post.spmailtechnol.com/f/a/Upd6ZjKGOTHuvR_NQzJCpw~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzk3JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9> more exhibitions in London

<http://post.spmailtechnol.com/f/a/CzGdtRQWxeNwBSrvlkyFiQ~/AACnlwA~/RgRb3gqVP0Q_aHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD04NjcmRj1IVwNzcGNyBAAAAABCCgAAFDf8WWNhUzVBCAAs_cRsyMA9WQZzaGFyZWRhCWdlbmVvYWxfMmANNTluMzUuMTI0LjlyMlIvMmVldmFjYXRpb25AZ21haWwUy29tCvEEAAAAAEcCe30~>

<http://post.spmailtechnol.com/f/a/TdJGxAcGRUTqD-g7jewAwQ~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzI0JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9>

9. PISTOIA, SpazioA

Luca Bertolo: Le Belle Parole / The Beautiful Words <http://post.spmailtechnol.com/f/a/TdJGxAcGRUTqD-g7jewAwQ~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzI0JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9>

"...the words in this show are not necessarily words. The works presented – a few paintings, a neon sign, a video – are a plotting of cross-references" - Luca Bertolo

open 11am-2pm/3pm-7pm Mon-Fri

read more

<http://post.spmailtechnol.com/f/a/TdJGxAcGRUTqD-g7jewAwQ~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0zMzI0JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9> more exhibitions in Italy

<http://post.spmailtechnol.com/f/a/lojHalJpmsEis6FjAABmXA~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmlc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj00NTUmTD0xOTYwJkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkyQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9>

<[#### 10. LONDON, Sprovieri](http://post.spmailtechnol.com/f/a/WL7jxvRAxz4HOul-_PXljA~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmllc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj0ONTUmTD0zNDEwJkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFSWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9></p></div><div data-bbox=)

Giorgio Morandi Cabrita Reis <[the second exhibition at the gallery of Portuguese artist Pedro Cabrita Reis, shown together with three still lifes by Morandi from 1941, 1953 and 1964](http://post.spmailtechnol.com/f/a/WL7jxvRAxz4HOul-_PXljA~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmllc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj0ONTUmTD0zNDEwJkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFSWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9></p></div><div data-bbox=)

open 10am-6pm Tue-Sat

read more

<[<\[---

<\\[#### 11. GENEVA, Mamco\\]\\(http://post.spmailtechnol.com/f/a/LP2S4Pb7krGDoNmjq8L0aQ~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmllc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj0ONTUmTD0zNTA1JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFSWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9></p></div><div data-bbox=\\)\]\(http://post.spmailtechnol.com/f/a/CzGdtRQWxeNwBSrvlkyFiQ~/AACnlwA~/RgRb3gqVP0Q_aHR0cDovL2VtYWIsLmdhbGxlcmllc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj0ONTUmTD04NjcmRj1lVwNzcGNyBAAAAABCCgAAf8WWNhUzVBCAAs_cRsyMA9WQZaGFyZWRhCWdlbmVyYWxfMmANNTIuMzUuMTIOLjlyMlIvMmVldmFjYXRpb25AZ21haWwY29tcVEEAAAAAEcCe30></p></div><div data-bbox=\)](http://post.spmailtechnol.com/f/a/WL7jxvRAxz4HOul-_PXljA~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmllc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj0ONTUmTD0zNDEwJkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFSWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9> more exhibitions in London</p></div><div data-bbox=)

William Leavitt: Retrospective

<[in Leavitt's first European retrospective, historic works, installations, photo-compositions, paintings and drawings from the 1980's and 1990's are shown together with major recent installations](http://post.spmailtechnol.com/f/a/LP2S4Pb7krGDoNmjq8L0aQ~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmllc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj0ONTUmTD0zNTA1JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFSWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9></p></div><div data-bbox=)

open noon-6pm Tue-Fri, 11am-6pm Sat-Sun

read more

<[<\[6\]\(http://post.spmailtechnol.com/f/a/2MQbICIJSxNLU8no3n0Iwg~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmllc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj0ONTUmTD0xNjcwJkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFSWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9></p></div><div data-bbox=\)](http://post.spmailtechnol.com/f/a/LP2S4Pb7krGDoNmjq8L0aQ~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWIsLmdhbGxlcmllc25vdy5uZXQvbGluay5waHA_TT0xMDQ3NjkmTj0ONTUmTD0zNTA1JkY9SFcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVKGc2hhcmVkYQInZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJFSWplZXZhY2F0aW9uQGdtYWIsLmNvbQIRBAAAAABHAnt9> more exhibitions in Switzerland</p></div><div data-bbox=)

EFTA02358019

gALP3EbMjAPVkJGc2hhcmVhYQlnZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAA
ABHAnt9>

All images © the gallery and the artist(s)

Unsubscribe <[http://post.spmailtechnol.com/f/a/e4nHVPYRu49MKQ9xV-](http://post.spmailtechnol.com/f/a/e4nHVPYRu49MKQ9xV-6_1Q~/AACnlwA~/RgRb3gqVP0RjaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvdW5zdWJzY3JpYmUucGhwP009MTA0NzY5JkM9YzI2ZjY0MGY5MzQ5MGMxZGM1N2MyZDEzMzNhOWM0ZWYmTD02Jk49NDU1VwNzcGNyBAAAAABCCgAAFd)

6_1Q~/AACnlwA~/RgRb3gqVP0RjaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvdW5zdWJzY3JpYmUucGhwP009MTA0NzY5JkM9YzI2ZjY0MGY5MzQ5MGMxZGM1N2MyZDEzMzNhOWM0ZWYmTD02Jk49NDU1VwNzcGNyBAAAAABCCgAAFd
f8WWNhUzVBCAAs_cRsyMA9WQZzaGFyZWRhCWdlbmVvYWxfMmANNTIuMzUuMTI0LjlyMlIvVamVldmFjYXRpb25AZ21h
aWwuY29tCVEEAAAAAAEcCe30~> - Sign up

<<http://post.spmailtechnol.com/f/a/1Hfggr6iPRDmgw1zHgnBjA~/AACnlwA~/RgRb3gqVP0RAaHR0cDovL2VtYWlsLmdhbGxlcmlc25vdy5uZXQvdW5zdWJzY3JpYmUucGhwP009MTA0NzY5JkM9YzI2ZjY0MGY5MzQ5MGMxZGM1N2MyZDEzMzNhOWM0ZWYmTD02Jk49NDU1VwNzcGNyBAAAAABCCgAAFd>
1QQgALP3EbMjAPVkJGc2hhcmVhYQlnZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRB
AAAAABHAnt9>

<<http://email.galleriesnow.net/open.php?M=104769&L=6&N=455&F=H&image=.jpg>>

<http://post.spmailtechnol.com/q/Cdlbl9E_GBYxjcaEtfpHGQ~/AACnlwA~/RgRb3gqVPlcDc3BjWAQAAAAAQgoAABXX_FljYVM1QQgALP3EbMjAPVkJGc2hhcmVhYQlnZW5lcmFsXzJgDTUyLjM1LjEyNC4yMjJSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9>