
From: [REDACTED]
Sent: Monday, July 11, 2016 6:20 PM
To: jeffrey E.
Subject: Re:

by the way, this [REDACTED] stuff is all over the map, and I can only do small amounts at a time in a way, what he is basically saying is that it is ALL just thoughts and stories...ok, so what? But I'm interested in how a different starting point might lead to unexpected answer=...

On Mon, Jul 11, 2016 at 2:17 PM, [REDACTED] wrote:

On Mon, Jul 11, 2016 at 2:16 PM, jeffrey E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com> > wrote:

need to stay within one composer. =C2 it is his neuron firings dont mix.

On Mon= Jul 11, 2016 at 2:06 PM, [REDACTED] wrote:

WOW--just did- works AMAZING with Beethoven, and pretty well with Mozart and Bach Orchestral, thought mixing composers had mixed results... I suspect that the timing and beat is one of the most important layers tying things together... will listen more and try to figure this out...THANK YOU this is a new experience, not bad!

On Sun, Jul 10, 2016 at 8:36 PM, jeffrey E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com> > wrote:

did you try?

On Sun, Jul 10, 2016 at 1:26 PM, [REDACTED] <mailto:[REDACTED]> wrote:

I want to try!!! I was thinking Mozart symphonies nos 8, 40, 41, though the first movements of 38 and 40 might not work in tandem- or do they? I want to try!!! On ferry from Nantucket right now in NYC tomorrow...

On Sun, Jul 10, 2016 at 8:45 AM jeffrey E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com> > wrote:

today I conducted an experiment encouraged by [REDACTED] wholly justified aggressive and detailed directives to [REDACTED]. [REDACTED] focused on layers being developed in the brain. the timing for the development of each layer being different per species.

I postulate that music might be a frosted window into that structure. C2 symphonies begin with their first "layer" a theme. in fact, there might be more than one theme in the first layer, the second part of symphonic form is the complex development stage. where those themes are inverted, deconstructed, reconstructed etc, and the development stage takes the most time. in the conclusion of the symphonic form the recapitulation of all that has come before it forms a "phenomena of the piece" a whole, made up of its smaller concepts. As opposed to listening to music to record which neuron is firing, as musicians attempt. I propose that the music may be the audible result of those neurons firing, made possible by a select few who would attempt to notate those neuronal firings. Beethoven for example.

The experiment. I mashed all of the four symphonies together = playing recordings of the 3rd 5th 6th 7th all overlaid on each other, playing at the same time. A0 - the way a brain might develop. I expected an ordered noise but to the surprising contrary, IT WAS AMAZING. you can hear new "concepts" forming,

I wonder whether in the mind of a blind child, the "music" would be created even without the visual referential. but created none the less. later when the visual can be tied to concepts, the anatomy may be hijacked to produce sounds. that somehow relate to the concepts.

I tried to mix music from different cultures- it didn't work. African does not work with western europe, chinese works with neither of the other two. but within the same cultural music (the brain of the local species) the mash ups are beautiful.

I would note that computers engage in "parallel processing" only in order to take a hard problem and break it into its component parts, working on each component separately, here each problem interacts and the their resolutions interact in remarkable ways.

--

please note

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of JEE

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com, and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved <<mailto:jeevacation@gmail.com>>

--

=C2◆ please note

The information co=tained in this communication is confidential, may be attorney-client pr=vileged, may constitute inside information, and is intended only for

JEE

Unauthorized use= disclosure or copying of this communication or any part thereof is str=ctly prohibited and may be unlawful. If you have received this commu=ication in error, please notify us immediately by return e-mail or by e=mail to jeevaca=ion@gmail.com <mailto:jeevacation@gmail.com>

, and

destroy this communication and all copies thereo=, including all attachments. copyright -all rights reserved

</=iv>

--

◆=A0 please note

privileged, may

The information contained in this communication is<=r>confidential, may be attorney-client constitute insid= information, and is intended only for the use of the addressee. It is =he property of

JEE

prohibited

Unauthorized use, disclosure or copying of thiscommunication or any part thereof is strictly and may be un=awful. If you have received this communication in error, please notify =s immediately by return e-mail or by e-mail to jeevacation@gmail.com <mailto:jeevac=tion@gmail.com> , and destro= this communication and all copies thereof, including all attachments. =opyright -all rights reserved