
From: Richard Kahn <[REDACTED]>
Sent: Wednesday, June 3, 2015 2:54 PM
To: jeffrey E.
Cc: ann rodriquez
Subject: Fwd: Library

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue 4th Floor
New York, NY 10022
[REDACTED]

Begin forwarded message:

Date: =/b>June 3, 2015 at 10:50:26 AM =DT

Subject: =/b>Library

From: =/b>Brandon Thompson <[REDACTED]>

To: =/b>Richard Kahn <[REDACTED]>

Dear Richard,

Taking advantage that =ermaine was sending photos from my computer, all I would like to say, I =m working on the columns, horizontal surfaces and cabinets.

Working with wax is "easy" and "difficult" at the same time. =hen you apply the wax to the surface, wax penetrates the surface and =ake it a bit deeper looking color.

When it dries, =t shows less intensity. So, I am working on the columns in a manner, =hat I am adjusting the color to the intensity Mr. Epstein showed me. =/div>

He was gracious to come to the Library and show me =hat exactly he wants. I adhere strictly to his samples. Of course, I am =djusting the intensity of colors, so when he comes, he will not be =isappointed. Trust me, I will leave "no stone unturned". I am sorry, I =id not write to you last night, but I worked over time and when I came =ack, all I could do is to crash into bed.

Again, =he columns may look a bit different in certain time of the day. You =ave three sources of light in Mr. Epstein's Library and this =ill determine the outcome.

Very kindly,

Brandon

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