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**From:** Mark L. Epstein [REDACTED]  
**Sent:** Wednesday, January 22, 2014 3:00 PM  
**To:** jeevacation@gmail.com  
**Subject:** RE: RE: FW:

Is she looking for representation?

From: =eevacation@gmail.com [mailto:jeevacation@gmail.com]  
Sent: =ednesday, January 22, 2014 4:34 AM  
To: [REDACTED]  
Subject: Re: RE: =W:

Juilliard master gave the tchaivsky with the national =rchestra

Sorry for all the typos .Sent from my =Phone

On Jan 22, 2014, at 2:22 AM, =quot;Mark L. Epstein" [REDACTED] > =rote:

What was she hoping to accomplish? What is her =iolin experience?

From: jeevacation@gmail.com [mailto:jeevacation@gmail.com] =br>Sent: Wednesday, January 22, 2014 1:19 AM  
To: [REDACTED]  
Subject: Re: FW:

He said =e had no time to meet ,so he gave her 5 minutes on phone. =hanks

Sorry for all the typos .Sent from my =Phone

On Jan 22, 2014, at 12:42 AM, =quot;Mark L. Epstein" [REDACTED] =rote:

Was Frank helpful?

From: Frank =alomon [REDACTED]  
Sent: Tuesday, January 21, 2014 11:29 PM  
To: =zmo

Subject:

Hi Mark =

Just to let you know that I had a lengthy chat this =fternoon with the young violinist that your brother is interested in =nd hope that I was helpful.

Great that you were able to hear both concerts last =onth - it wa a vintage year.

All the best,

Frank

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50th Anniversary Tour of the Israel Chamber =rchestra with the brilliant Israeli pianist Alon =oldstein

</=lockquote>