
From: Brad Wechsler [REDACTED]
Sent: Tuesday, March 17, 2015 10:05 PM
To: Jeffrey Epstein
Subject: Re:

Yes, thx

Sent from my Verizon Wireless BlackBerry _____

From: jeffrey E. <jeevacation@gmail.com>
Date: Tue, 17 Mar 2015 15:56:56 -0600
To: Brad Wechsler [REDACTED]
Subject: Re:

I suggest you start with what is the purpose of these cashflows and for who. Leon basically needs to know how much art can he buy and when, the ramifications if he sells stock or art, capital calsl etc. thats all . . he can , and should review budgets and actuals for most other things. boat plane household. etc. he needs to review fixed expenses. not cashflow. art consultnats . charities. etc. moma. contruction landscaping. etc.

On Tue, Mar 17, 2015 at 3:15 PM, Brad Wechsler [REDACTED] <mailto:[REDACTED]> wrote:

Jeffrey,

I'm trying to make some progress taking your notes into account. I did a little "forensic" work and found the one sheet that you and Rich put together at the end of 2014 regarding 2015 consolidated projections. I have attached that for your review, but I just wanted to make sure that this is the format you were referring to. As I mentioned earlier the entity-by-entity, month-by-month format will really be a working tool for finance and I am putting together a summary sources and uses presentation for Leon, which will tie back to scheduled detail if he wants to go deeper. First things first though, I wanted to confirm that the attachment was the form you were referring to.

Best, Brad

--

please note

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of JEE Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com <<mailto:jeevacation@gmail.com>> , and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved