
From: Richard Kahn [REDACTED]
Sent: Saturday, May 23, 2015 4:21 PM
To: Jeffrey Epstein
Subject: Fwd: update

Sent from my iPhone
=br>Begin forwarded message:

=from: Brandon Thompson <[REDACTED]>
Date: May 23, 2015 at 8:38:57 A= EDT
To: Richard Kahn <[REDACTED]>
Subject: Re: update
=br>

Dear Richard,

Ann advised me to take the pictures on my phone, because is so much e=sier to send them out. Unfortunately, when I loaded them, the green light c=me on. I did not know why. I had to ask Bart to help me. We had to do t=is two at the time, because there was a limit on how many pictures you can s=nd from the phone. This weekend, I will work on better photographic transmi=sion because the camera and the phone pictures are not describing reality w=ll. I will go this Sunday to St. Thomas and try to buy filters. Definitely,=I will work on these transmissions, so Mr. Epstein can witness progress bet=er. I know what he wants now and if

I knew this w=en I came here for the first time this project would be fin=shed by now. I feel sort of guilty, not communicating and extending this wo=k for so long. It may turn out, that I will be the best tool in restoration=for him yet.

There is another factor in this work, it is the dryi=g time. Many times I will develop a nice finish, but than when is completel= dry changes the color to lighter. So be patient with me for a little while=yet. I worked on it only 20 hours.

The way I want to work this L=brary this time is establishing the harmonious over all color and feel, and=than work the details. I want this Library to look the best it can be. Plea=e, give me another 16-20 hours and you will start to see good results. This=is large space and it will take a lot of work. I am working as hard as poss=ble. Before I went to NY for two days (the plane had a problem, the fuel p=mp did not work, so we arrived in NY Sunday at 6:30 pm), I covered the "bal=" columns with white-wash. I toned them down now and they are ready to appl= the finish. I sent you the pictures of the molding what was an existing fi=ish, which is not acceptable. I will work on the molding today, as I also h=d to apply the white wash to have a new start. Also, I will be more descrip=ive from now on, so I will be sending the pictures and comments on them.

Today I will re-send the pictures again and will follow with new one=.

Kindly,
Brandon

O= Sat, May 23, 2015 at 3:40 AM, Richard Kahn <[REDACTED]> </=>> wrote:

Where are additional pictures you sai= would follow? Please send. Thank you.

Richard Kahn

HBRK Associates Inc.
575 Lexington Avenue, 4th Floor
New York, NY 10022
Tel [REDACTED] =>
Fax <[REDACTED]>
=Cell [REDACTED]

> On May 22, 2015, at 9:43 PM, Brandon Thompson [REDACTED]

> wrote:

>

> Dear Richard,

>

> Today, I worked on columns and also on the top molding elements. I cove=ed a lot of grounds but I did not finish anything. The reason for this is, I=would like to go slower

> and produce the right service. I have the columns at the stage where th= differences need to be incorporated. This will be the intensity of color, v=rses texture, matt and shine.

> I took a lot of pictures which I am going to send you from my I-phone, s=nce I have to learn to operate my new computer. Tomorrow, I will try to fin=sh at least one section, so Mr. Epstein can judge that I am making right st=ps. I know, what he wants now. The treatment has to be creative, with spont=neous accents, fresh and unstructured.

> I will "pick" the best parts of the already treated areas and produce v=rsons of them.

> Thank you,

> Brandon

> This e-mail will be followed by the note from my I-phone and pictures

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