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**From:** Noam Chomsky <[REDACTED]  
**Sent:** Monday, May 30, 2016 10:57 PM  
**To:** Jeffrey E.  
**Cc:** [REDACTED]  
**Subject:** RE: Re:

Don't really understand, but let's go through it when we have a chance to pick up where we left off – which was quite challenging and stimulating. It seems, though, that this is independent of his effort to link musical structure with language in some fashion, possibly shedding light on its origins and apparent universality.

Many thanks again for the offer of the car in Paris. Haven't decided yet whether we'll make it there. Will be in touch as things develop. As you heard, Valeria is trying to shift me from my rigid planning everything well in advance to making decisions on the fly.

**From:** Jeffrey E. [mailto:[jeevacation@gmail.com](mailto:jeevacation@gmail.com)]  
**Sent:** Monday, May 30, 2016 5:06 PM  
**To:** Noam Chomsky <[REDACTED]  
**Subject:** Re:

he breaks it down into , motifs , themes ,phrases, tunes taste. repetition. discusses the shape of melodies as self referential. . hope your trip is easy, let me know if you want my car in paris.

On Mon, May 30, 2016 at 4:33 PM, Noam Chomsky <[REDACTED]> wrote:

Didn't know about those. Hope that someone picks up the ideas.

Noam

From: jeffrey E. [mailto:[jeevacation@gmail.com](mailto:jeevacation@gmail.com) <mailto:[jeevacation@gmail.com](mailto:jeevacation@gmail.com)> ]  
Sent: Monday, May 30, 2016 10:08 AM  
To: Noam Chomsky <[jeevacation@gmail.com](mailto:jeevacation@gmail.com)>  
Subject:

in bersteins yougn people concert series he gets much closer to shapes dimensionality. the words flowed from him but he didnt make the connection. nice

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please note

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