
From: GalleriesNow Weekender <weekender@galleriesnow.net>
Sent: Friday, September 1, 2017 2:02 PM
To: jeevacation@gmail.com
Subject: exhibitions to see this September

<http://post.spmailtechnol.com/f/a/qvUso8_fmXNYfo0mG6rZvg~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEPmh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9OTgmRj1IRWJ7fQ~~~> 1 September 2017

<http://post.spmailtechnol.com/f/a/qvUso8_fmXNYfo0mG6rZvg~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEPmh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9OTgmRj1IRWJ7fQ~~~>

<[#### 1. LONDON Zabłudowicz Collection](http://post.spmailtechnol.com/f/a/d5PuUfcknvETpoNQAPUW9g~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwOSZGZGUhHant9>></p></div><div data-bbox=)

hrm199/Haroon Mirza, For A Partnership Society

<[Thu 28 Sep to Sun 17 Dec 2017](http://post.spmailtechnol.com/f/a/d5PuUfcknvETpoNQAPUW9g~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwOSZGZGUhHant9>> curated by Elizabeth Neilson, the exhibition will re-imagine two major works by Mirza, using them to explore both the Collection's landmark building and collaborations with other artists in the Collection</p></div><div data-bbox=)

read more <[<\[http://post.spmailtechnol.com/f/a/0aKOqySbysyx1hqZ_IsAQ~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEP2h0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9ODY3JkY9SEcCe30~>\]\(http://post.spmailtechnol.com/f/a/0aKOqySbysyx1hqZ_IsAQ~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEP2h0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9ODY3JkY9SEcCe30~>\)>](http://post.spmailtechnol.com/f/a/d5PuUfcknvETpoNQAPUW9g~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwOSZGZGUhHant9>> more exhibitions in London</p></div><div data-bbox=)

<http://post.spmailtechnol.com/f/a/52ApgO4_bnECzCLBki_O9A~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9Mjg0MCZGZGUhHant9>>

2. NEW YORK, Timothy Taylor 16x34

On view: Josephine Meckseper

<http://post.spmailtechnol.com/f/a/52ApgO4_bnECzCLBki_O9A~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9Mjg0MCZGZGUhHant9> works which highlight Meckseper's long-standing investigations into political activism, advertising, cinema, early Modernism and the Avant-Garde
Mon 28 Aug to Sat 23 Sep 2017
read more

<http://post.spmailtechnol.com/f/a/52ApgO4_bnECzCLBki_O9A~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9Mjg0MCZGZGUhHant9> more exhibitions in New York
<<http://post.spmailtechnol.com/f/a/jTpKejes5ySvpu2FSndoaw~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEP2h0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9ODY2JkY9SEcCe30~>>

<<http://post.spmailtechnol.com/f/a/ZXYyiMMhd5cLUTa99jLrbg~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzExNCZGZGUhHant9>>

3. NEW YORK, David Zwirner 20th St
Ad Reinhardt: Blue Paintings

<<http://post.spmailtechnol.com/f/a/ZXYyiMMhd5cLUTa99jLrbg~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzExNCZGZGUhHant9>> organised by the Ad Reinhardt Foundation and drawn from museums and private collections, this exhibition will constitute the largest number of the artist's blue paintings ever shown together
Tue 12 Sep to Sat 21 Oct 2017

read more <<http://post.spmailtechnol.com/f/a/ZXYyiMMhd5cLUTa99jLrbg~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzExNCZGZGUhHant9>> more exhibitions in New York
<<http://post.spmailtechnol.com/f/a/jTpKejes5ySvpu2FSndoaw~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEP2h0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9ODY2JkY9SEcCe30~>>

<http://post.spmailtechnol.com/f/a/T7_RA41fUVVWHKxM8Ogt16Q~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwNSZGZGUhHant9>

4. PARIS, VNH Gallery

Matthieu Ronsse: Quand je suis venu au monde, j'étais ton oeuf

<http://post.spmailtechnol.com/f/a/T7_RA41fUVVWHKxM8Ogt16Q~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwNSZGZGUhHant9>

9uQGdtYwIsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpZC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwNSZGPHUHAnt9> in this, the second chapter of the exhibition, Ronsse will continue his residency at the gallery, creating new works inspired by discoveries, visits and encounters made while in Paris

Thu 7 Sep to Sat 23 Sep 2017

read more

<http://post.spmailtechnol.com/f/a/T7_RA41fUVWHKxM8Ogt16Q~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYwIsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpZC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwNSZGPHUHAnt9> more exhibitions in Paris
<<http://post.spmailtechnol.com/f/a/cg5tBpd6YGwfrfEWegZfg~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYwIsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpZC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MTAwOCZGPHUHAnt9>>

<<http://post.spmailtechnol.com/f/a/esKK7ZitXbLhE-UOajhd5A~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYwIsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpZC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwNiZGPHUHAnt9>>

5. STOCKHOLM, Galleri Magnus Karlsson

Maria Nordin: Follow the Line

<<http://post.spmailtechnol.com/f/a/esKK7ZitXbLhE-UOajhd5A~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYwIsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpZC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwNiZGPHUHAnt9>> recent paintings which focus on the relationship between the human body and its surrounding physical reality
Sat 9 Sep to Sun 8 Oct 2017

read more

<<http://post.spmailtechnol.com/f/a/esKK7ZitXbLhE-UOajhd5A~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYwIsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpZC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwNiZGPHUHAnt9>> more exhibitions in Europe
<http://post.spmailtechnol.com/f/a/gYik1l2sdtPLERCZj_Q9oA~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYwIsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpZC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MjE0MSZGPHUHAnt9>

<http://post.spmailtechnol.com/f/a/9DUucx_NsDTU_q0_RULBEw~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYwIsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpZC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwMyZGPHUHAnt9>

6. LONDON, Galerie Thaddaeus Ropac

Robert Longo: Let the Frame of Things Disjoint

<http://post.spmailtechnol.com/f/a/9DUucx_NsDTU_q0_RULBEw~/AACnlwA~/RgRbitD5P0E1ACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYwIsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpZC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwMyZGPHUHAnt9>

49MzKxJkw9MzEwMyZGPUHhAnt9> new charcoal works by Longo exploring the volatility of today's contemporary climate through the lens of Macbeth's famed line

Fri 15 Sep to Sat 11 Nov 2017

read more

<http://post.spmailtechnol.com/f/a/9DUucx_NsDTU_q0_RULBEw~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzKxJkw9MzEwMyZGPUHhAnt9> more exhibitions in London
<http://post.spmailtechnol.com/f/a/0aKOqySbmysylhQZ_IsAQ~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEP2h0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzKxJkw9ODY3JkY9SEcCe30~>>

<<http://post.spmailtechnol.com/f/a/6loWQ2j6qSed9ByJ8b3iUw~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzKxJkw9MzExMiZGPUHhAnt9>>

7. VIENNA, Galerie Lisa Kandlhofer

Keith Coventry: Tabula Rasa

<<http://post.spmailtechnol.com/f/a/6loWQ2j6qSed9ByJ8b3iUw~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzKxJkw9MzExMiZGPUHhAnt9>> British artist Keith Coventry brings his practice dealing with the ruins of modernity to Austria in his first solo exhibition in the country

Fri 8 Sep to Sat 14 Oct 2017

read more

<<http://post.spmailtechnol.com/f/a/6loWQ2j6qSed9ByJ8b3iUw~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzKxJkw9MzExMiZGPUHhAnt9>> more exhibitions in Europe
<http://post.spmailtechnol.com/f/a/gYik1l2sdtPLERCZj_Q9oA~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzKxJkw9MjE0MSZGPUHhAnt9>

<http://post.spmailtechnol.com/f/a/YVcfPYsiy55vegc1bR_QJg~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzKxJkw9MzEwNCZGPUHhAnt9>

8. ZÜRICH, Mai 36 Galerie

Michel Pérez Pollo: UQBAR

<http://post.spmailtechnol.com/f/a/YVcfPYsiy55vegc1bR_QJg~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzKxJkw9MzEwNCZGPUHhAnt9> with an exhibition title inspired by Borges, recent works by the Cuban painter which explore the tradition of portraiture and question material reality

Fri 8 Sep to Sat 28 Oct 2017

read more <http://post.spmailtechnol.com/f/a/YVcfPYsiy55vegclbR_QJg~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwNCZGPHUHant9> more exhibitions in Switzerland
<<http://post.spmailtechnol.com/f/a/weJA7aTwh-SKmdi2pWWpMA~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MTY3MCZGPHUHant9>>

<http://post.spmailtechnol.com/f/a/LJj_kfA6zU8uZkIFNIQo6Q~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzExMyZGPHUHant9>

9. LONDON, Sprüth Magers, Grafton St.

Gary Hume: MUM

<http://post.spmailtechnol.com/f/a/LJj_kfA6zU8uZkIFNIQo6Q~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzExMyZGPHUHant9> to mark the gallery's re-opening of its London space, new works by Hume showing his abstracted visions of figures, objects and scenes

Sat 30 Sep to Sat 23 Dec 2017

read more <http://post.spmailtechnol.com/f/a/LJj_kfA6zU8uZkIFNIQo6Q~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzExMyZGPHUHant9> more exhibitions in London
<http://post.spmailtechnol.com/f/a/OaKOqySbysyxIhqZ_IsAQ~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEP2h0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9ODY3JkY9SEcCe30~>

<<http://post.spmailtechnol.com/f/a/AywYfWQSkMgkbxAhqOx2kw~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwNyZGPHUHant9>>

10. PARIS, Semiose

Françoise Pérovitch

<<http://post.spmailtechnol.com/f/a/AywYfWQSkMgkbxAhqOx2kw~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwNyZGPHUHant9>> "our eyes have been wandering a while along the paths cut by Françoise Pérovitch over time—the childhood landscapes bordering her work, the impressions overflowing it, the sensations brushing the sheets of paper, the emotions drowning in ink, the sentiments halting in the suspense of a stroke"

Sat 9 Sep to Sat 14 Oct 2017

read more

<<http://post.spmailtechnol.com/f/a/AywYfWQSkMgkxbxAhqOx2kw~/AACnlwA~/RgRbitD5P0EIAczS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzEwNyZGPUhHant9>> more exhibitions in Paris
<http://post.spmailtechnol.com/f/a/3RNGczgVGJ5JEeYcl_8XYw~/AACnlwA~/RgRbitD5P0EIAczS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzAxMCZGPUhHant9>

<<http://post.spmailtechnol.com/f/a/RBdd90dOKGVWBefgQJ5N0w~/AACnlwA~/RgRbitD5P0EIAczS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzExMSZGPUhHant9>>

11. NEW YORK, Eva Presenhuber Sam Falls

<<http://post.spmailtechnol.com/f/a/RBdd90dOKGVWBefgQJ5N0w~/AACnlwA~/RgRbitD5P0EIAczS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzExMSZGPUhHant9>> working with the intimacy of time and place, LA-based Falls' artwork pushes the expanded field of photography by employing its core precepts, intertwined with nature and the element
Sat 9 Sep to Sun 29 Oct 2017
[read more](#)

<<http://post.spmailtechnol.com/f/a/RBdd90dOKGVWBefgQJ5N0w~/AACnlwA~/RgRbitD5P0EIAczS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzExMSZGPUhHant9>> more exhibitions in New York
<<http://post.spmailtechnol.com/f/a/jTpKejes5ySvpu2FSndoaw~/AACnlwA~/RgRbitD5P0EIAczS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEP2h0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9ODY2JkY9SEcCe30~>>

<<http://post.spmailtechnol.com/f/a/H-DkLUBH2ROO5cmEaEaVDg~/AACnlwA~/RgRbitD5P0EIAczS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzExMCZGPUhHant9>>

12. NEW YORK, Perrotin Wim Delvoye

<<http://post.spmailtechnol.com/f/a/H-DkLUBH2ROO5cmEaEaVDg~/AACnlwA~/RgRbitD5P0EIAczS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzExMCZGPUhHant9>> "Art is a game we play with serious matter" Kurt Schwitters - Delvoye's first solo presentation at the New York gallery brings together five-years' worth of his uniquely distorted, embellished and appropriated metal sculptures
Sat 9 Sep to Sat 28 Oct 2017
[read more](#)

<<http://post.spmailtechnol.com/f/a/H-DkLUBH2ROO5cmEaEaVDg~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MzExMCZGPUhHant9>> more exhibitions in New York

<<http://post.spmailtechnol.com/f/a/jTpKejes5ySvpu2FSndoaw~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEP2h0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9ODY2JkY9SEcCe30~>>

<<http://post.spmailtechnol.com/f/a/uzo4BIVlv79UImplksaenQ~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEP2h0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9ODU2JkY9SEcCe30~>>

all the latest 360° VR views

<<http://post.spmailtechnol.com/f/a/uzo4BIVlv79UImplksaenQ~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEP2h0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9ODU2JkY9SEcCe30~>>

<<http://post.spmailtechnol.com/f/a/yRwUQQs7g9BFkicjFDt25Q~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEPmh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9OTcmRj1IRWJ7fQ~>>

5 Vigo Street, London W1S 3HB

Follow us on: Twitter

<<http://post.spmailtechnol.com/f/a/f34i4kZsYIKqY2uqafO7w~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEPWh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MyZGPUhHant9>> - Facebook

<http://post.spmailtechnol.com/f/a/9kGXsNzsoFu3gduYP_Ei2w~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEPWh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MiZGPUhHant9> - Instagram

<<http://post.spmailtechnol.com/f/a/u741rBf54SECB-0AW7JStQ~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEPWh0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MSZGPUhHant9>>

All images © the gallery and the artist(s)

Unsubscribe <<http://post.spmailtechnol.com/f/a/D7GhixvYsMXgD1mWbCy0TA~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEY2h0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L3Vuc3Vic2NyaWJlLnBocD9NPTEwNDc2OSZDPWMyNmY2NDhmOTM0OTBjMWRjNTdjMmQxMzYyYTIjNGVjMjkw9NiZOPTM5MUcCe30~>>> - Sign up

<<http://post.spmailtechnol.com/f/a/xR2QGNdNE4tOvTnAs9rmKA~/AACnlwA~/RgRbitD5P0EIAcZs280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVkyQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFwplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABEQGH0dHA6Ly9lbWVpbC5nYWxsZXJpZXNub3cubmV0L2xpbnmsucGhwP009MTA0NzY5Jk49MzkxJkw9MTEwNyZGPUhHant9>>

<<http://email.galleriesnow.net/open.php?M=104769&L=6&N=391&F=H&image=.jpg>>
<<http://post.spmailtechnol.com/q/-K8lVtjUROeO76ck5CRiOw~~/AACnlwA~/RgRbitD5PkEIACzS280Y-t9XA3NwY1gEAAAAAFkGc2hhcmVhYQlnZW5lcmFsXzJgDTM1LjE2My4xODQuNjVCCgAAeZ2pWbrOtlpSFWplZXZhY2F0aW9uQGdtYWlsLmNvbQIRBAAAAABHAnt9>>