
From: MARK TRAMO <[REDACTED]>
Sent: Saturday, June 18, 2016 4:19 PM
To: jeffrey E.
Subject: Re: To JEE

Hey JE - sitting here in the Peretz lecture on prodigy - m= friend/competitor since the 1980s - one of the three of us "maverick=" born in 1955-6 who insisted that the psychology and neurology of mu=ic was a topic worthy of inclusion in the then-new field of Cognitive Neur=science...here's Sandy Blakeslee's NY Times Science Times that hel=ed us get the field going -

FYI - <http://www.nytimes.com/1995/05/16/science/the-mystery-of-music-how-it-works-in-the-brain.html?pagewanted=all> <<http://www.nytimes.com/1995/05/16/science/the-mystery-of-music-how-it-works-in-the-brain.html?pagewanted=all>>

xxx

On Sat, Jun 18, 2016 at 7:20 AM, jeffrey=E. <jeevacation@gmail.com <<mailto:jeevacation@gmail.com>>> wrote:

is now good?
mtramo@ucla.edu> wrote:

<=iv dir="ltr">Greetings from the Mainly Mozart Festival in San Diego, Jef=rey - a couple of links you might enjoy -

<http://mainlymozart.org/mo=art-the-mind/> <<http://mainlymozart.org/mozart-the-mind/>>
<http://mainlymozart.org>

Looking forwar= to talking with you soon - I'm available this afternoon and tom=rrow Sunday - [REDACTED]

Mark

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<http://www.BrainMusic.org>
<http://merci.ucsd.edu> <<http://merci.ucs=.edu>>

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JEE

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