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**From:** Barry J. Cohen [REDACTED]  
**Sent:** Saturday, August 19, 2017 2:18 PM  
**To:** jeffrey E.  
**Subject:** Re: [External]

Just last night I was reading an interview with my former teacher, Leonard Bernstein, where he was saying that Mozart was all about resolving into the dominant. Ending a piece on a diminished 9th would be very cool. Would not invoke much finality, but would be original!

Sent from my iPhone

On Aug 19, 2017, at 9:47 AM, jeffrey E. <jeevacation@gmail.com<mailto:jeevacation@gmail.com>> wrote:

I would much rather talk to you re do we end the piece with a diminished =inth or thirteenth. . . a bit spooky if not in the dominant. . or if =e do is it preceded by a major 7th or 6th. is the key d major or minor =. will that change the resolution of the 7th. Is the tempo consistant=throught. should we put in some fortissimo otherwise it is boring.

however what i hear is my music guys and the people here say you must al=ays resolve into the dominant key. and they read an article that said i= you dont , you will violate the basic principals that they write their mu=ic by. :):):)/ . and brads questions are why is a major chord ma=e up of thirds. AHHHHHHHHHHGHHHGHGHGH

On Sat, Aug 19, 2017 at 9:29 AM, Barry J. Cohen <[REDACTED]> wrote:  
I feel like we have examined virtually all aspects of what you mention. Still doing our work on publishing. Haven't discussed a Phaidon book on the collection. For publication?

Haven't discussed gaming either.

Would be glad to know more specifics on any of this.

On Aug 19, 2017, at 8:08 AM, jeffrey E. <jeevacation@gmail.com<mailto:jeevacation@gmail.com><mailto:jeevacation@gmail.com><mailto:jeevacation@gmail.com>> wrote:

the tax conversation normally is . Here are our projections or amount a=d character. heres what we are thinking. here is our planning. for t=is year next and the one year after. There are 6-8 candidate solutions =to each issue. . where do they show up, how are they reported. is th=re a way to... once it is done on a detail levell it is re adjusted to=an overall presentation. . what does the tax return look like to the =omputer. more adjustments. . sometimes start from scratch . the who=e doesnt work for the three years. . this usually takes 4-6 weeks of =ntense back and forth. consulting experts in minutiae. crummy pow=rs of trust. self dealing. state law. in conflict. . sales and use. gift and state nuances. . restructuring ownership. corp llc partnership= tenants. grats. cruts. ownerhips sharing . special vehichles. fore=gn credits. marital consdierations. GST issues. . audit profile. . =islcosures fbars fatca. gaming. 8865 5471 . etc. . It is a =hole project , not ----- keep track of who he had dinner with to insure=biz use on aircraft. . . my suggestion :: - last year was over 40 m tax= next few years over 200 m. clean up all the publishing assets . too =any cos notes ownerships. poor in house accounting. stories each and eve=y year have yet to meet goals. only accounting allows some flex. return=s etc. ( too many entites ) sell boat. art. stock. deal with art on w=lls. use new house to cause past /future, become a dealer. record keepi=g that joe v is good at. . opens up inventory . trade

ins. expenses. , =ook at foundations . . reviewall art with leon and children. sad to s=e he believes something is one of a kind and the kids sell it day one. . = suggesegd phaidon be taked with creating abook on his entire collection.= good for many reasons. etc.

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please note

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