
From: Gregory Riches <[REDACTED]>
Sent: Tuesday, February 10, 2015 3:06 PM
To: Jeffrey Epstein
Cc: Richard Kahn
Subject: Fwd: Compensation

>
> Jeffrey,
> I spoke to Rich yesterday afternoon about your desire to reduce my monthly pay.
>
> When we first meet, you asked me how much I charge and I told you \$150
> per hour plus 25% of the net purchases. You spoke of a full time
> position over several years and we discussed a range of
> \$200,000- \$225,000 as a ballpark but I clarified that that depends on the amount of work required.
> We only spoke of your mansion but that you had other properties that would need work over time.
>
> Starting work on your project back on September 15th I was asked to
> come up with some ideas and then a full proposal for the first floor
> of your 71st street mansion. First you agreed you would give me a
> \$1000 for a quick one week presentation which I worked on diligently and presented on the 25th of September.
> You then told me to continue working for another week to begin to fine tune the ideas but that it was a good start.
>
> On September 30th you called to offer \$15,000 a month to put together
> a complete proposal for the mansion and added that I should go see several apartments on 66th street to offer my
opinion of the existing furnishings.
> I met with [REDACTED] that day and saw 5 apartments besides hers and was
> given the preliminary order from Artefacto which was a jumble of
> choices. I spent the whole week working on the orders and layouts while still working on the mansion presentation.
>
> October 4th I met with Karyna & [REDACTED] and was told that the order will now be for all 10 of your apartments.
> Within another week while putting together ideas for the remaining
> apartments, your Palm Beach property was added to the list from
> Artefacto as well as complete renovations of the apartments with
> Anthony and Penn along with continuing to work on your presentation, I
> then began constant communications with Artefacto, Rich, Daphne, Anthony, Karyna and [REDACTED] over the full series of
orders to be placed and a list of the work needed on each apartment.
>
> I presented a full presentation to you on October 23rd and was told
> that I was contracted for another month to fine tune the ideas from the presentation including pricing, work on the
apartments and the Palm Beach house.
> At my suggestion to you about wanting to see Artefacto's furniture in
> person before I felt confident ordering over \$400,000 worth of I
> product I had never personally seen, I flew down to Florida. At this point I am working over 60 hours a week, right
through most weekends.
>
> November 2nd you emailed your request for me to fly to Little St James
> to see about additional work which I did within days that included the

> four cabanas. You wanted ideas as soon as possible which I produced

> over the weekend. You then wanted a more formal presentation which I

> began working on along with coordinating the construction with Anthony

> and meeting all of the trades required for the mansion project for quotes as well as continued coordination with Artefacto. I voiced my difficulty keeping up with the volume of projects all moving at the same time and how hard it was to keep up at this rate.

>

> We meet again on December 1 and you stated that you were in fact

> adding too much to my plate only to come back at me two days later for

> not doing what you wanted. I had full pricing for you for the mansion

> project which was rejected and then wanting completely new ideas. The following week I was away on a vacation that was booked back in June before I meet you which you did not pay me for but that was not expected.

>

> On my return I hit the ground running producing a full schedule for

> all of the construction at 66th street along with keeping tabs on the

> custom chairs ordered for the mansion, on top of the constant

> communication between all involved with the apartments, their renovations and the palm beach house. The chairs were ready by christmas as you requested only to have them wrapped while the gold leafing was being done through the holidays.

> I quickly gathered numerous images for the cabanas as well as for the mansion, all of which you rejected.

>

> By the end of the month I was knee deep in the 66th Street apartments

> setting out of 10B, coordinating with Penn, Anthony and Andrew

> to get that apartment finished along with dealing with Artefacto and

> their upcoming delivery to multiple apartments. That happened on January 6th and 7th and was very difficult because Artefacto sent additional things and the delivery crew could not complete the delivery that week.

> Several things came in damaged and wrong so I set out to document the

> changes. I began to work on the housewares orders for the apartments

> with Julia as well move her out of 10N along with the additional orders for Palm beach from Artefacto with Karyna.

>

> You wanted a schedule for the housewares which I promptly produced and then said was useless, you wanted quotes.

> So I got those together along with adding new mattresses for all of

> the apartments. After Julia and [REDACTED] went to see them I was able to present that quote along with multiple quotes from ABC for sheets and towels at different price points.

> All the while still working non stop for you which included sorting

> out the next wire payment for Artefacto from the barrage of paperwork they generated and their upcoming delivery to 66th street on the 24th and 25th of February.

>

> Penn and Anthony are finishing up 10N this week which is the third

> apartment renovated in 3 months, extremely quick by New York

> standards. They are ready to start 11P this week. Crate & Barrel is ready to deliver this week and the beds can be delivered on the 25th if Artefacto in fact makes the delivery schedule.

>

> I covered all of this history to illustrate that I have gone above and beyond the original scope of work.

> I have devoted my full attention to you and your many projects through

> these past months and I feel that I deserve the full monthly payment

> especially with what I have to coordinate and supervise for the

> remainder of this month and through next month. If you want to negotiate a lower fee for less hours after that we should discuss that.

>

> Sincerely.

> Gregory

>
>
> Gregory Riches
> INTERIORS



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