
From: [REDACTED]
Sent: Thursday, August 23, 2012 4:26 PM
To: Jeffrey Epstein
Subject: Re: last month summary

Hi Jeffrey,

I have every intention of fulfilling my pledge to you and of working hard.

[REDACTED]
cell: [REDACTED]
email: [REDACTED] <mailto:[REDACTED]>

From: /SPAN> Jeffrey Epstein <jeevacation@gmail.com>
To: [REDACTED] <[REDACTED]>
Cc:
Sent: Thursday, August 23, 2012 10:51 AM
Subject: Re: last month summary

chris.. it is not right that every month there is some new reason. i would appreciate you fulfilling your pledge to me.

On Thu, Aug 23, 2012 at 10:35 AM [REDACTED] <mailto:galbraith_christina@yahoo.com> wrote:

Hi Jeffrey,

I am about 10 days behind in my work this last month. I was held back from my friend dying. I will keep a log of these days and make up for them. <=SPAN>

This last month I did the following:

- * published 4 articles (I otherwise do 8 per month).
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- * drafted and fleshed out seven forum concepts including: signal intelligence & biological systems, music and the brain, dreaming, alternative currencies and the predator/prey dynamic of biology. Go to: <http://www.jeffreyepsteinforum.com/>
- * posted your concepts on a host of science blogs and forums
- * listed your websites, blog and forum with google analytics. (your .org site has had approx. 30,000 visitors)
- *

Wikipedia: I finally got your photo changed and mug shot removed= Put all your website links onto Wiki as well as positive press links.

- * updated your websites and blog with content.
- * created a proper site map for your .org site.
- * talked with Business Wire to set up a press release account with=them. They did a complimentary analysis of my press releases and things I =an do to optimize them.
- * talked with CEO of Reputation Changer. He's ready to do a confer=nce call with you.

My goal this mont= is:

- * 8 press articles via Business Wire, optimizing them=slightly differently.
- * Blasting your forum concepts on every discussion pa=el, blog I can find.
- * Fleshing out all of your concepts further.
- * Hopefully getting you started with Reputation Changer.=/SPAN>
- * Printing out all my articles to date and giving them</=AR> to Leslie so you have copies of your press to date.

<=UL>

Below is a sample concept:

Can music be an insight into the workings of the brain? Fo= example, why does the brain like to hear octaves, certain harmonies and p=tch resolution? =SPAN lang=EN>

Music is the manipulation of audible frequencies. More specifi=ally, it is the establishment and manipulation of frequency patterns and f=equency intensities. So why does the brain find patterns and various seque=ces of frequency intensities stimulating?

Some Background:

The ear converts all sound waves into electrochemical impulses that cha=ge the neocortex of the brain. More specifically, the basilar membrane of =he brain in the cochlea, the small snail-like structure in the inner ear, v=brates to incoming sound and at different sinusoidal frequencies due to va=iations in thickness and width along the length of the membrane. Tonotopy studies the spatial arrangement of frequencies along the basil=r membrane. Harmonies are frequencies with whole number multiples of the fundam=ntal (or lowest) frequency of any pitch. Resolution in western tonal music theory is the move of a note or chord=from dissonance (an unstable sound) to consonance (a more final or stable =ounding one). In terms of audible frequency, resolution is th= move from non-multiple frequencies back to a frequency that is a multiple=of the dominant fundamental frequency.

Theories and Questions:

</=PAN>Patterns, whether visual, rhythmic or audible have been shown to stim=late the brain. Patterns facilitate and reward prediction and prediction i= a network and prioritization of associative memory.

2. Similar, to reading a book or watching a movie, the manipulation of frequency intensities found in music can mimic human life experiences and all the stimulating associations that come with it. The second question therefore, is why does the human brain like to experience a duplication of its experiences?

cell: [REDACTED]
email: [REDACTED] <mailto:[REDACTED]>

From: Jeffrey <jeevacation@gmail.com <mailto:jeevacation@gmail.com> >
To: [REDACTED] <mailto:[REDACTED]> >
Sent: Wednesday, August 22, 2012 10:09 PM
Subject:

Please summarize this month's work to date

Sorry for all the typos. Sent from my iPhone

<=R clear=all>

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