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**From:** Richard Kahn <[REDACTED]>  
**Sent:** Monday, May 18, 2015 3:49 PM  
**To:** Jeffrey Epstein  
**Subject:** Fwd: Library

Richard Kahn  
HBRK Associates Inc.  
[REDACTED]

Begin forwarded message:

Date: =/b>May 16, 2015 at 8:53:48 AM =DT

Subject: =/b>Library

From: =/b>Brandon Thompson <[REDACTED]>  
To: =/b>Richard Kahn <[REDACTED]>

Dear Richard,

Thank you for being patient with me.

I will re-fresh my mind for little while, get some Italian and French =terior books to have a look at them, if I am missing something. Most =f the French as well as Italian Interiors were painted. There is a lot =f paint missing in the neglected Interiors like this, and I can see the =ollision Mr. Epstein and decorator would be on. I will however look at =ome varieties of the Interiors and will come up with good =olution.

I covered some of the "bald" columns with =hite-wash again, so on my arrival

they will have =uch stronger impact on me. Mind you now, Mr. Epstein wants every column =o be different and is 24 of them. It presents a challenge.

I will also work with some different techniques and methods =o this shall give me an opportunity to enrich the Interior of the =library. Most important now for me is to handle the Library in its =ntirety. I hope, I will succeed in this, at least I will give my very =est to produce winning result.

Brandon

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