
From: [REDACTED] >
Sent: Friday, July 10, 2015 11:49 AM
To: Jeffrey Epstein
Subject: RE: Carbon Fiber Violin

Jeffrey, you can count on fingers the number of people that are as smart and successful as yourself. You are extraordinary, you are simply a GENIUS. I admire you and can only dream about having at least one tenth of that incredible brain and wisdom..unfortunately, I'm just an ordinary person, trying my best with the tools I received from life. Oh man, how I wish I was someone extraordinary like you!..

anyway, I should reconcile myself to the fact that you are not supporting the idea of carbon violin either...<div>

Date: Fri, 10 Jul 2015 07:13:16 -0400
Subject: Re: Carbon Fiber Violin
From: jeevacation@gmail.com
To: [REDACTED]

good plan. = i agree.

On Fri, Jul 10, 2015 at 7:09 AM [REDACTED] <[REDACTED]> wrote:

=0A=0A=div>
find a wealthy husband! ;)

Date: Fri, 10 Jul 2015 06:58:20 -0400
Subject: Re: Carbon Fiber Violin
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>

tell me the plan a plan that is designed to earn you a living

On Fri, Jul 10, 2015 at 6:44 AM, [REDACTED] <mailto:[REDACTED]> wrote:

=0A=0A=div>
I wasn't talking about playing on the street or in the subway..

Date: Fri, 10 Jul 2015 06:27:13 -0400
Subject: Re: Carbon Fiber Violin
From: jeevacation@gmail.com <mailto:jeevacation@gmail.co=>
To: [REDACTED] =>

<mailto:[REDACTED]>

Im happy you are thinking. I m glad you can tell me what it takes to be succesfful. ? ,
when I teach class I describe your strategy as hoping to win the =ottery. and hope is not a strategy. . you =eed a plan.
1 this is how i make money 2. this is what i have to do. . 3 play=ng in the street workis the opposite way, as
you know jo=h bell played in the subway rescently and NO ONE c=red or paid attetnion. . sorry

On F=i, Jul 10, 2015 at 6:19 AM, [REDACTED] <[REDACTED]>
<mailto:[REDACTED]> > wrote:

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yes, but that's the way it goes: you try many thing= in order to succeed and be able to earn
money. In my case, to approach =eople, present yourself in best possible way, make people now you, m=ke them love
you, want to see you again and again. Then they either book=you for performances for them or they come wherever you
play and they pay =or hearing your music. First I need to be seen and playing EVERYWHERE is o=e of the best keys of
being seen..

I know that Leon or Y=yo Ma can say this idea is silly, because they see things from
different=prospective. They achieved recognition in their own ways. Leon can say it'= not serious. many things that are
new or untraditional often seem for peo=le(especially older generation) strange, unacceptable, not serious. Bu= what if
people really like it? a lot of people don't even want serious th=ng. they want something new, something unusual..

<=div>

I don't know...maybe it is a silly idea indeed... but somehow i h=ve this strong feeling inside that
i should try doing it.. of course, be=t would be trying to play it myself and experience how does it feel, wha= is the sound
like..that would make it easier to decide.

Date: Fri, 10 Jul 2015 05:51:30 -0400
Subject: Re: Carbon Fiber =iolin
From: =eevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>

taking the music to them, is a beutiful concept. . however, you need to make mone=
to live and have a real life. . that needs to be yours and your s=teres focus. classes instruments schools&=bsp; are
tools. they assist in the job, =3B your focus needs to be the job not the tools..&=bsp; I know how stressful this is. im
sorry for you. but there is no shortcut.

On Fri, Jul 10, 2015 at 5:35 AM, [REDACTED] <[REDACTED]>
<mailto:[REDACTED]> wrote:

=0A=0A=div>
=0A=0A=div dir="ltr">Of course, compared to his beautiful Stradivarius, carbon cello has an awful sound.. yet I believe it would be a great advantage to have an instrument that can be played under any circumstance, in any weather conditions. Classical wooden violin was meant to be played in concert halls or indoors in general. Nowadays, there is a huge demand of performances in very untraditional places and many times the conditions for wooden instrument can be very harmful..&=bsp;

People are bored of hearing concerts in concert halls and become more and more attracted by idea of experiencing new things. If audience doesn't want to come to us anymore, we, musicians, have to go to them and bring the music outside the concert hall into the world!! however, every time when playing in untraditional places that are not meant to be used for playing wooden instrument, one has to considerate the fact that it might be harmful for the instrument.. I myself could not even DARE to do such thing as the violin I play is loaned to me and is not my property..

I agree that the sound quality might not be as good as the one of Stradivarius or Guarneri and I would definitely continue playing wooden violin as well. Having two instruments would give me much more versatility and could be a great advantage in expanding the possibilities to perform in any conceivable place..
=div dir="ltr">

Date: Thu, 9 Jul 2015 17:34:39 -0400
Subject: Re: Carbon Fiber Violin
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] =m [REDACTED]>

yoyo ma said awful sound
=/div>

On Thu, Jul 9, 2015 at 1:05 PM, [REDACTED]
<mailto:[REDACTED]> wrote:
<=lockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>
ok

Date: Thu, 9 Jul 2015 13:05:19 -0400
Subject: Re: FW: Carbon Fiber Violin
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: (üv±Öí'K8*ÚÄHLÍóÙ(WD`Ç`à+ ,#h^ø|àzX\š'œæ|p3)8ÉúÖz....İÜ!!öqøââ [AÖ<-
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