
From: [REDACTED] >
Sent: Friday, July 10, 2015 11:49 AM
To: Jeffrey Epstein
Subject: RE: Carbon Fiber Violin

Jeffrey, you can count on fing=rs the number of people that are as smart and successful as yourself. You =re extraordinary, you are simply a GENIUS. I admire you and can only dre=m about having at least one tenth of that incredible brain and wisdom..unfortunately, I'm just an ordinary person, trying my best with the t=ols I received from life. Oh man, how I wish I was someone extraordinary=like you!..

anyway, I should reconcile myself t= the fact that you are not supporting the idea of carbon violin either...<=div>

Date: Fri, 10 Jul 2015 07:13:16 -04=0
Subject: Re: Carbon Fiber Violin
From: jeevacation@gmail.com
To: [REDACTED]

good plan. = i agree.

On Fri, Jul 10, 2015 at 7:09 AM [REDACTED] <[REDACTED]>
<mailto:[REDACTED]> > wrot=:

=0A=0A=div>
find a wealthy husband! ;)

Date: Fr=, 10 Jul 2015 06:58:20 -0400
Subject: Re: Carbon Fiber Violin
From= jeevacation@gm=il.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>

tell =e the plan a plan that is designed to earn you a l=ving

On Fri, Jul 10, 2015 at 6:44 AM, [REDACTED]
<mailto:[REDACTED]> > w=ote:

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I wasn't talking about playing on the street or in th= subway..

Date: Fri, 10 Jul 2015 06:27:13 -0400
Subject: Re: Carbon Fiber Violin
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] =/a>

<mailto:[REDACTED]>

I'm happy you are thinking. &nbs=; I'm glad you can tell me what it takes to be successful. ? ,=nbsp; when I teach class I describe your strategy as hoping to win the lottery. and hope is not a strategy. . you need a plan. 1 this is how i make money&nbs=; 2. this is what i have to do. . 3 play=ng in the street works the opposite way, as you know joh bell played in the subway recently and NO ONE cred or paid attention. . sorry

On Fri, Jul 10, 2015 at 6:19 AM, [REDACTED] <mailto:[REDACTED]> wrote:

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yes, but that's the way it goes: you try many things in order to succeed and be able to earn money. In my case, to approach people, present yourself in best possible way, make people know you, make them love you, want to see you again and again. Then they either book=you for performances for them or they come wherever you play and they pay for hearing your music. First I need to be seen and playing EVERYWHERE is one of the best keys of being seen..

I know that Leon or Yo-Yo Ma can say this idea is silly, because they see things from different=prospective. They achieved recognition in their own ways. Leon can say it's not serious. many things that are new or untraditional often seem for people (especially older generation) strange, unacceptable, not serious. But what if people really like it? a lot of people don't even want serious things. they want something new, something unusual..

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I don't know...maybe it is a silly idea indeed... but somehow I have this strong feeling inside that I should try doing it.. of course, I would be trying to play it myself and experience how does it feel, what is the sound like..that would make it easier to decide.

Date: Fri, 10 Jul 2015 05:51:30 -0400
Subject: Re: Carbon Fiber Violin
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>

taking the music to them, is a beautiful concept.=nbsp; . however, you need to make money to live and have a real life. . that needs to be yours and your stereotypes focus. classes instruments schools&=nbsp; are tools. they assist in the job, =3B your focus needs to be the job not the tools..&=nbsp; I know how stressful this is. im sorry for you.&nbs=; but there is no shortcut.

On F=i, Jul 10, 2015 at 5:35 AM, [REDACTED] <[REDACTED]> wrote:

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=0A=0A=div dir="ltr">Of course, compared to his beautiful Stradiv=rius, carbon cello has an awful sound.. yet I believe it would be a grea= advantage to have an instrument that can be played under any circumstance=, in any weather conditions. Classical wooden=violin was meant to be played in concert halls or indoors in general. Nowa=ays, there is a huge demand of performances in very untraditional places=and many times the conditions for wooden instrument can be very harmful..&=nbsp;

People are bored of hearin= concerts in concert halls and become more and more attracted by idea of e=periencing new things. If audience doesn't want to come to us anymore, w=, musicians, have to go to them and bring the music outside the concer= hall into the world!! however, every time when playing in untraditional=places that are not meant to be used for playing wooden instrument, one =as to considerate the fact that it might be harmful for the instrument.. I=myself could not even DARE to do such thing as the violin I play is loaned=to me and is not my property..

I agree that the sound qu=ilty might not be as good as the one of Stardivarius or Guarneri and I wou=d definitely continue playing wooden violin as well. Having two instrument= would give me much more versatility and could be a great advantage in exp=nding the possibilities to perform in any conceivable place..

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Date: Thu, 9 Jul 2015 17:34:39 -0400

Subject: Re: Carbon Fiber Violin

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED]=m [REDACTED]>

yoyo ma said awful sound

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On Thu, Jul 9, 2015 at 1:05 PM, [REDACTED]

<mailto:[REDACTED]> wrote:

<lockquote style="border-left:1px #ccc solid;padding-left:1ex;">=0A=0A=div>
ok

Date: Thu, 9 Jul 2015 13:05:19 -400

Subject: Re: FW: Carbon Fiber Violin

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

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