

**To:** jeevacation@gmail.com[jeevacation@gmail.com]  
**From:** Mark Tramo MD PhD  
**Sent:** Sat 8/7/2010 3:04:51 PM  
**Subject:** To JEE

Hey JEE - thanks for the call...must've been REMing...so so happy those chains have been broken...hope you are enjoying life to the fullest...just signed a book deal with oxford...looking forward to kibbutzing - [REDACTED]

- Message from [REDACTED] -----  
Date: Sat, 7 Aug 2010 04:58:45 -0400  
From: "Tramo, Mark Jude" [REDACTED]  
Subject: FW: To Sir George: London's "Musical Brain Conference 2010"  
To: [REDACTED]

>  
> -----  
> From: Jeffrey Epstein[SMTP:JEEVACATION@GMAIL.COM]  
> Sent: Saturday, August 07, 2010 4:58:41 AM  
> To: Tramo, Mark Jude  
> Subject: Re: To Sir George: London's "Musical Brain Conference 2010"  
> Auto forwarded by a Rule  
>  
> I tried to call. , but couldnt get throught  
>  
>  
> On Tue, Jul 6, 2010 at 3:43 PM, Tramo, Mark Jude  
> [REDACTED] wrote:  
>  
>  
> Dear Sir George,  
>  
> Greetings from your Institute for Music & Brain Science, with an  
> attachment about a forthcoming event in London on music and the brain.  
>  
> Since we last corresponded The Institute has become bicoastal - - no,  
> tricoastal, counting you, Sir George - - I've added a professorship  
> in music in the newly endowed Herb Alpert School of Music at UCLA to  
> my that of my usual academic home, neurology, at the David Geffen  
> School of Medicine at UCLA. To my knowledge, such a chimera (mutant?)  
> has never populated the planet.  
>  
> At The Institute, Tom Sturges, Head of Creative at Universal Music  
> has joined the Board, as has Tim Rice, Director of the Alpert School.  
> The Institute was fortunate enough to win a Grammy Foundation

> Research Award this past year, and I a nomination for a governorship  
> to the Board of the National Academy of Recording Arts & Sciences.  
>  
> I am in the midst of savoring - in proper chronological order - the  
> digital remastering of The Beatles collection. I recall at our  
> meeting your points about 1960's technology/monophonic recordings  
> (and the folly of the 1980 stereo CD releases) . But I am betwixt and  
> between what the 'correct' order, in fact, is: I know I should listen  
> to "Introducing" in mono and "Abbey" in stereo, but where one should  
> cross over isn't clear. Help?!  
>  
> Respectfully and admiringly yours,  
> Mark  
>  
> Mark Jude Tramo, MD PhD  
> Director, The Institute for Music & Brain Science  
> Neurology Professor, David Geffen School of Medicine at UCLA  
> Adjunct Music Professor, Herb Alpert School of Music at UCLA  
> Faculty Fellow, Harvard Mind Brain & Behavior Initiative  
>  
> Email: MTramo@Post.Harvard.edu<mailto:MTramo@Post.Harvard.edu>  
> Tel: [REDACTED] 213-977-1099  
> Fax: 213-977-1011  
>  
>  
> From: Musical Brain  
> [REDACTED]  
> Sent: Tuesday, July 06, 2010 11:05 AM  
> To: Tramo, Mark Jude  
> Subject: The Musical Brain Conference 2010  
>  
> Dear Dr Tramo,  
>  
> I am contacting you about an event which may interest yourself and  
> your colleagues at the Institute for Music and Brain Science. Please  
> find further details below:  
>  
>  
> Robert Schumann – The Man, the Mind, the Music  
> A conference on 2nd and 3rd October 2010 at St. John's Smith Square  
>  
> The Musical Brain, now a registered charity, which aims to bring  
> together artists, scientists, teachers, therapists and the public to  
> examine the effects of music and other art forms upon the human mind,  
> brain and body, is presenting this two-day event at one of London's  
> leading concert venues.  
>

> A brochure with conference and concert programme information,  
> incorporating a booking form is attached.

>

> We are pleased to be able to offer a student rate of £50 for the two  
> days or £30 for one day. The full rate, which we have kept as low as  
> we can, is £175 for two days or £90 for one day.

>

> In the 200th anniversary year of his birth, Robert Schumann's mind  
> and his music will be centre stage. Professor Nigel Osborne will lead  
> a conference team of distinguished neuroscientists, psychiatrists and  
> musicians, BBC Radio 3 presenter Stephen Johnson will speak on  
> Schumann's life and present studies of his work, and there will be  
> three concerts, programmed by The Musical Brain's Artistic Director,  
> Ian Ritchie, and given by James Gilchrist tenor, Anna Tilbrook piano,  
> Ian Brown piano, and the Sacconi Quartet.

>

>

> I hope that you and your colleagues may be interested in joining us  
> for an intriguing weekend of music and the mind. There will be time  
> for discussion and questions from the floor.

>

> A certificate listing the hours of attendance for CPD purposes will  
> be supplied on request.

>

> With best wishes,

>

> Hilary Bartlett  
> Secretary of the Musical Brain

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>

----- End message from [mark\\_tramo@hms.harvard.edu](mailto:mark_tramo@hms.harvard.edu) -----