

To: Warwick Wicksman [REDACTED]
jeevacation@gmail.com[REDACTED]; Ken-Hao [REDACTED]
Cc: [REDACTED] Tom Sze [REDACTED] Bryan [REDACTED]
Oakes [REDACTED]
From: Gary Kerney
Sent: Tue 8/10/2010 5:32:01 PM
Subject: RE: LSJ Update

Warwick

Jeffrey has some new thoughts on the theater, best described on the phone. Please call me [REDACTED]

Thanks

Gary

From: Warwick Wicksman [REDACTED]
Sent: Mon 8/9/2010 12:49 PM
To: Gary Kerney; jeevacation@gmail.com; Ken-Hao Hsu
Cc: [REDACTED]; Tom Sze; Bryan Oakes
Subject: RE: LSJ Update

I do not know any specific operators in the Palm Beach area, but I can look into it. Is that the preferred location? Or is New York better?

Warwick

Warwick Wicksman, AIA
Principal
310.449.5790

Gensler
2500 Broadway
Suite 300
Santa Monica, California 90404
USA

From: Gary Kerney [REDACTED]
Sent: Monday, August 09, 2010 6:32 AM
To: Warwick Wicksman; jeevacation@gmail.com; Ken-Hao Hsu
Cc: [REDACTED]; Tom Sze; Bryan Oakes
Subject: RE: LSJ Update

Warwick

Jeffrey would like to visit an existing theater in the 25' range. Do you have the ability to get him in to see examples of various sizes of theaters?

Gary

From: Warwick Wicksman [REDACTED]
Sent: Sat 8/7/2010 1:46 PM
To: 'jeevacation@gmail.com'; Ken-Hao Hsu
Cc: Gary Kerney; [REDACTED]; Tom Sze; Bryan Oakes
Subject: Re: LSJ Update

We can look at that. Gary mentioned you may be considering a 25' wide screen, in lieu of 30'. I suggested to Doug that someone lay that out for you to see. It would also reduce the size of the room proportionally.

Do you have any comments on the view from the garden to the screening room - the idea of an 8' garden wall there?
Thanks,
Warwick Wicksman
Principal
Sent from my BlackBerry Device.

From: Jeffrey Epstein <jeevacation@gmail.com>
To: Ken-Hao Hsu [REDACTED]
Cc: Gary Kerney [REDACTED]; Doug Schoettle [REDACTED]; Warwick Wicksman; Tom Sze; Bryan Oakes
Sent: Sat Aug 07 10:18:08 2010
Subject: Re: LSJ Update

can we change , the height of the screening room, should be lowered or raised, to tweak the massing.

On Thu, Aug 5, 2010 at 8:25 PM, Ken-Hao Hsu [REDACTED] wrote:

Team,

To follow up Warwick's email, please see attached revised images for your reference.

These images reflect smaller screening room.

Thanks,

Ken-Hao Hsu LEED AP
Associate
[REDACTED]

Gensler
2500 Broadway
Suite 300
Santa Monica CA 90404

From: Gary Kerney [mailto:[REDACTED]]
Sent: Thursday, August 05, 2010 4:30 PM
To: Warwick Wicksman; Doug Schoettle
Cc: Tom Sze; Bryan Oakes; Ken-Hao Hsu; Jeffrey Epstein
Subject: RE: LSJ Update

Warwick

These look good, we'll understand all the stairs in the screen complex better when we see the 3D renderings, as well the scale of the screening room .when the renderings are ready send to all.

Thanks

Gary

From: Warwick Wicksman [REDACTED]
Sent: Thu 8/5/2010 6:17 PM
To: Gary Kerney; Doug Schoettle
Cc: Tom Sze; Bryan Oakes; Ken-Hao Hsu
Subject: LSJ Update

Gary,

Please review these draft sketches, and let me know if you need me to add any more info before you present them to Mr. Epstein this weekend! I have not sent them to him yet. **Ken-Hao will be sending you the 3D views later**

today – as soon as they are ready. I have attached the plan views only.

With these sketches, we have exhausted the re-design services approved Work Authorization 1. These are intended to be programmatic conceptual drawings. When we move forward with the next phase, we will refine the layouts, and get into the details of the design.

Please note:

- The layouts are based upon previous Option 1, sent 7/28/10.
- We have revised the exterior stairs and circulation per our discussions.
- We have provided options for the Kitchen windows.
- We have revised the road, to reflect the corrected site plan we received yesterday, 8/4/10, with the relocated service road. Note, this did impact the previous layout a bit.
- I added the door at the north end of the east wall of the kitchen addition, per my conversation with Doug this morning.

The two “partial site plans” attached reflect the two different screening room sizes. One has a 30’ screen, per our original design. The other has a 25’ screen, as I discussed with Gary. I recommend someone mock up the two sizes for Mr. Epstein’s review, perhaps in the living room, to confirm the desired screen size. The screening room area is not completely laid out, as we need to dig into the design of that area in greater detail, once we set the location and screen size.

If this layout is approved, we can prepare a new proposal to provide complete construction documents, based on this layout, including all of our consultants. If we need to make minor adjustments, we can accommodate that as we move forward. If we need to make major adjustments, I can prepare a new proposal for additional conceptual re-design services.

Please call me or email me if you have any questions!

Thanks,

Warwick

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