

**To:** Jeffrey Epstein[jeevacation@gmail.com]  
**Cc:** Curtis Royston[REDACTED]  
**From:** Silvina Royston  
**Sent:** Wed 4/15/2009 5:23:29 PM  
**Subject:** Road Design

Jeffrey,

All our scanners are down so the drawings are sent to you via fax.

The concept is an abstraction of the coral stone tile flooring we have throughout our existing hardscape.

The road tile would be 4'x4' or 5'x5' and would be made out of the stamped concrete with the coral stone finish.

Drawing A: Embedded in the tile would be real coral and shells. As in the real coral stone tile, I would like to abstract the creatures and forms of the sea in a large scale and scatter them throughout the road, large scale coral, starfish, etc. These would be mosaics done in crushed coral stone.

Drawing B: In other areas, I thought we could do abstractions of shadows, done in black concrete, plants and birds, etc.

Drawing C: What do you think about a sundial at the road convergence near the heipad? I'd like to do something bold and graphic here.

Let me know what you think.

Silvina