

**To:** Jeffrey Epstein[jeevacation@gmail.com]  
**From:** Al seckel  
**Sent:** Thur 11/4/2010 9:39:55 PM  
**Subject:** Fw: To Mr Seckel Re: Favor needed in regards to Jeffrey Epstein

----- Forwarded Message -----

**From:** Mark Tramo MD PhD [REDACTED]  
**To:** Al seckel [REDACTED]  
**Sent:** Thu, November 4, 2010 1:42:30 PM  
**Subject:** To Mr Seckel Re: Favor needed in regards to Jeffrey Epstein

Thank you for your email, Al -

What splendid ideas!

I know Jeffrey's impact well firsthand - he has generously contributed to projects my colleagues and I have pursued and are pursuing at the interface - some might say, the unfortunate schism - between neuroscience and the arts. Unfortunate, given the latter's ethological relevance to human behavior. In other words, any neuroethology of human behavior must include the study of brain mechanisms mediating the cognitive neuroscience of music, the visual arts, etc.

Jeffrey grasped this intuitively, and quickly - as well as other, more quantitative aspects of our work on neural coding of acoustic information in music - and provided anonymous support. Am en route to the sites! Please don't hesitate to call or write if I can help in any way.

With warm regards to Jeffrey,  
Mark

Director, The Institute for Music & Brain Science, Boston  
Dept of Neurology, David Geffen School of Medicine at UCLA  
Dept of Ethnomusicology, Program in Systematic Musicology, Herb Alpert School of Music at UCLA  
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