

To: [REDACTED]; Abram Muljana [REDACTED]
Cc: Jeffrey Epstein[jeevacation@gmail.com]; Gary Kerney [REDACTED]
From: robert couture
Sent: Wed 5/26/2010 7:03:39 AM
Subject: Re: LSJ - Tuesday May 25 2010

Hi [REDACTED]!

The area between the pool and the projection room will be lawn i dont think we really terraces.
AC in the pool house will be a big undertaking. It is closed on one side only.

Sent via BlackBerry from T-Mobile

From: [REDACTED]
Date: Tue, 25 May 2010 22:08:53 -0400
To: Abram Muljana<[REDACTED]>
Cc: [REDACTED]; Jeffrey Epstein<jeevacation@gmail.com>; Gary Kerney [REDACTED]
Subject: Re: LSJ - Tuesday May 25 2010

Abram:
Excellent, thank you.

I would just add the following that need to be considered:

1. Decision needs to be made on the lawned area between pool and movie theatre, is it terraced ?
2. Now it is walled in, do we keep the pool pavilion air conditioned ?
3. Master Bedroom: Shall RCI search for door samples ? (We talked about something interesting but not too different from the library doors)
4. 71 street: Tapestries in living room need to be treated to restore moisture, when shall we consider taking them down? (Actually Abram, can you please get me a quote on how much it will cost)
5. We noted the change in tv location in the kitchen, and it will be reflected in the next drawing.

Thanks.

Regards,

[REDACTED]

On May 25, 2010, at 4:51 PM, Abram Muljana wrote:



Summary of today's meeting - Tuesday May 25 2010:

1. Drawing A.002 - Site/Construction Plan - Revise position of the Cinema/Projection Room - Robert has given a sketch - will forward revised drawing on Thursday June 27
2. Drawing A-003 - Living & Pool Facade: Revise the grate of the land - no planter & retaining wall - will forward revised Drawing on Thursday June 27; Note: Small office at the end of the Swimming Pool (by the cliff) is to be called a massage room (?)
3. Drawing A.005 (steam room option 02 dated May 20 2010) - Master Bathroom; Picture window in the steam room is clear glass, not alabaster (so that one can see outside)
4. Drawing A-007 - Library Courtyard; Broomed Sweep Finish & Exposed coral stone cast concrete - Border versus field (A noted hard copy is kept for Shelley's records)
5. Drawing A-008 - Powder Room - Waiting for feedback about the bookcase/magazine shelf on vanity
6. Went to Etcetera Showroom (Stone Supplier) and looked at three more stones for accent walls and floor in the Master Bathroom: Mink Marble, Siberian Marble and Honed Gray Driftwood Marble - As soon as we get an idea on availability, RCI will send more info and photos via email. Actual Stone samples will be sent to 9 East 71st St. for review with Robert in next meeting (June 02?). At the moment Etcetera doesn't carry more sample pieces of those stone, the pieces being sent to 71st St. will be our only samples.
7. Will try to Bring Shelly to another stone supplier: Artistic Tiles, as soon as they let us know that the stone that we are interested in are ready for viewing at the warehouse. Should be hearing from them by the end of next week (or mid week).



Please add more of your notes if we've missed something.

Thank you,

ABRAM MULJANA

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