

**To:** Jeffry E[jeevacation@gmail.com]  
**From:** [REDACTED]  
**Sent:** Mon 5/17/2010 2:36:55 PM  
**Subject:** Fw: C 2

Sent via BlackBerry from T-Mobile

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**From:** Anastasiya Siroochenko <[REDACTED]>  
**Date:** Sun, 16 May 2010 14:20:08 -0400  
**To:** Anastasiya Siroochenko <[REDACTED]>  
**Subject:** C 2

**Course Level**

Graduate

**Description**

This course explores the visual styles & formal concerns that link cinematic traditions ranging from Hollywood films to conceptual, underground, & avant-garde cinema to visual art practice. Both well-known & lesser-known films are examined & analyzed from a visual standpoint as a major part of 20th century art history. The course includes readings, screenings, & slide lectures, which foreground the relationship between classic filmic themes such as alienation, abjection, artifice, camp, identification, & voyeurism with the representations of modern & contemporary art.

**Categories**

Art, Film & Television, Education

**Department Contact(s)**

Linda Vega  
34 Stuyvesant Street  
[REDACTED]

**All Sections**

Sec #	Type	Dates	Meeting Times	Instructor	Points
001	Lecture	Jun 28 - Aug 06	TR02:15 PM - 05:35 PM	Rimanelli, Davi	3 - 6