

To: Jeffry E[jeevacation@gmail.com]
From: [REDACTED]
Sent: Mon 5/17/2010 2:36:55 PM
Subject: Fw: C 2

Sent via BlackBerry from T-Mobile

From: Anastasiya Siroochenko <[REDACTED]>
Date: Sun, 16 May 2010 14:20:08 -0400
To: Anastasiya Siroochenko<[REDACTED]>
Subject: C 2

Course Level

Graduate

Description

This course explores the visual styles & formal concerns that link cinematic traditions ranging from Hollywood films to conceptual, underground, & avant-garde cinema to visual art practice. Both well-known & lesser-known films are examined & analyzed from a visual standpoint as a major part of 20th century art history. The course includes readings, screenings, & slide lectures, which foreground the relationship between classic filmic themes such as alienation, abjection, artifice, camp, identification, & voyeurism with the representations of modern & contemporary art.

Categories

Art, Film & Television, Education

Department Contact(s)

Linda Vega

34 Stuyvesant Street

[REDACTED]

All Sections

Sec #	Type	Dates	Meeting Times	Instructor	Points
001	Lecture	Jun 28 - Aug 06	TR02:15 PM - 05:35 PM	Rimanelli, Davi	3 - 6