

**To:** Jeffry E[jeevacation@gmail.com]  
**From:** [REDACTED]  
**Sent:** Mon 5/17/2010 3:01:02 PM  
**Subject:** Re: Fw: C 2

Ok , thanks

Sent via BlackBerry from T-Mobile

---

**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Date:** Mon, 17 May 2010 10:58:25 -0400

**To:** [REDACTED]  
**Subject:** Re: Fw: C 2

do not register for any classes. , you have to decide if new york or los angeles would b better for acting

On Mon, May 17, 2010 at 10:48 AM, Jeffrey Epstein <jeevacation@gmail.com> wrote:

<http://www.nyfa.com/acting-school/acting-for-film/4week.php>

On Mon, May 17, 2010 at 10:40 AM, [REDACTED] wrote:

Oops :) Ok , On my way to film academy

Sent via BlackBerry from T-Mobile

---

**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Date:** Mon, 17 May 2010 10:38:39 -0400  
**To:** <[REDACTED]>  
**Subject:** Re: Fw: C 2

no this is not interesting.. it is academic,, you need skill building - not theory of film

On Mon, May 17, 2010 at 10:36 AM, [REDACTED] wrote:

Sent via BlackBerry from T-Mobile

---

**From:** Anastasiya Siroochenko <baletvov@googlemail.com>  
**Date:** Sun, 16 May 2010 14:20:08 -0400  
**To:** Anastasiya Siroochenko [REDACTED]  
**Subject:** C 2

**Course Level**

Graduate

**Description**

This course explores the visual styles & formal concerns that link cinematic traditions ranging from Hollywood films to conceptual, underground, & avant-garde cinema to visual art practice. Both well-known & lesser-known films are examined & analyzed from a visual standpoint as a major part of 20th century art history. The course includes readings, screenings, & slide lectures, which foreground the relationship between classic filmic themes such as alienation, abjection, artifice, camp, identification, & voyeurism with the representations of modern & contemporary art.

**Categories**

Art, Film & Television, Education

**Department Contact(s)**

Linda Vega

34 Stuyvesant Street

**All Sections**

Sec #	Type	Dates	Meeting Times	Instructor	Points
001	Lecture	Jun 28 - Aug 06	TR02:15 PM - 05:35 PM	Rimanelli, Davi	3 - 6

--

\*\*\*\*\*  
The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of Jeffrey Epstein

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to [jccvacation@gmail.com](mailto:jccvacation@gmail.com), and destroy this communication and all copies thereof, including all attachments.

--

\*\*\*\*\*  
The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of Jeffrey Epstein

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to [jeevacation@gmail.com](mailto:jeevacation@gmail.com), and destroy this communication and all copies thereof, including all attachments.

--

\*\*\*\*\*  
The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of

Jeffrey Epstein

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to [jeevacation@gmail.com](mailto:jeevacation@gmail.com), and destroy this communication and all copies thereof, including all attachments.