

To: Jeffry E[jeevacation@gmail.com]
From: [REDACTED]
Sent: Mon 5/17/2010 4:22:34 PM
Subject: Re: Fw: C 2

No misunderstandings . Its nothing to do with you paying . Just wanted to know what you think if this course can be us full for me . That's all . :)

Sent via BlackBerry from T-Mobile

From: Jeffrey Epstein <jeevacation@gmail.com>
Date: Mon, 17 May 2010 12:08:32 -0400
To: <[REDACTED]>
Subject: Re: Fw: C 2

I do not want any misunderstandings. I am giving you mu advice on school and acting, you have not asked me to pay these schools for you, and i am hesitant to do so.

On Mon, May 17, 2010 at 11:10 AM, [REDACTED] > wrote:

I dropped it

Sent via BlackBerry from T-Mobile

From: Jeffrey Epstein <jeevacation@gmail.com>
Date: Mon, 17 May 2010 10:38:39 -0400
To: <[REDACTED]>
Subject: Re: Fw: C 2

no this is not interesting.. it is academic,, you need skill building - not theory of film

On Mon, May 17, 2010 at 10:36 AM, <[REDACTED]> wrote:

Sent via BlackBerry from T-Mobile

From: Anastasiya Siroochenko <baletlvov@googlemail.com>
Date: Sun, 16 May 2010 14:20:08 -0400
To: Anastasiya Siroochenko<[REDACTED]>
Subject: C 2

Course Level
Graduate

Description

This course explores the visual styles & formal concerns that link cinematic traditions ranging from

Hollywood films to conceptual, underground, & avant-garde cinema to visual art practice. Both well-known & lesser-known films are examined & analyzed from a visual standpoint as a major part of 20th century art history. The course includes readings, screenings, & slide lectures, which foreground the relationship between classic filmic themes such as alienation, abjection, artifice, camp, identification, & voyeurism with the representations of modern & contemporary art.

Categories

Art, Film & Television, Education

Department Contact(s)

Linda Vega

34 Stuyvesant Street



All Sections

Sec #	Type	Dates	Meeting Times	Instructor	Points
001	Lecture	Jun 28 - Aug 06	TR02:15 PM - 05:35 PM	Rimanelli, Davi	3 - 6

--

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of Jeffrey Epstein

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com, and destroy this communication and all copies thereof, including all attachments.

--

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of Jeffrey Epstein

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this

communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com, and destroy this communication and all copies thereof, including all attachments.