

**To:** Jeffry E[jeevacation@gmail.com]  
**From:** [REDACTED]  
**Sent:** Mon 5/17/2010 4:34:53 PM  
**Subject:** Re: Fw: C 2

Yea , I'm flying around 16 h. Trying to book car to get to airport :) will be back Wednesday . And if everything work out would love to fly with you :) thanks one more time for invitation :)

Sent via BlackBerry from T-Mobile

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**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Date:** Mon, 17 May 2010 12:25:48 -0400  
**To:** <[REDACTED]>  
**Subject:** Re: Fw: C 2

i understand, as you know i like clarity, and honesty,, that s why we can be friends,, have you decided if you are going away?

On Mon, May 17, 2010 at 12:22 PM, <[REDACTED]> wrote:

No misunderstandings . Its nothing to do with you paying . Just wanted to know what you think if this course can be us full for me . That's all . :)

Sent via BlackBerry from T-Mobile

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**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Date:** Mon, 17 May 2010 12:08:32 -0400  
**To:** <[REDACTED]>  
**Subject:** Re: Fw: C 2

I do not want any misunderstandings. I am giving you my advice on school and acting, you have not asked me to pay these schools for you, and i am hesitant to do so.

On Mon, May 17, 2010 at 11:10 AM, <[REDACTED]> wrote:

I dropped it

Sent via BlackBerry from T-Mobile

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**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Date:** Mon, 17 May 2010 10:38:39 -0400  
**To:** <[REDACTED]>  
**Subject:** Re: Fw: C 2

no this is not interesting.. it is academic,, you need skill building - not theory of film

On Mon, May 17, 2010 at 10:36 AM, [REDACTED] > wrote:

Sent via BlackBerry from T-Mobile

**From:** Anastasiya Siroochenko <[REDACTED]>  
**Date:** Sun, 16 May 2010 14:20:08 -0400  
**To:** Anastasiya Siroochenko [REDACTED]  
**Subject:** C 2

**Course Level**

Graduate

**Description**

This course explores the visual styles & formal concerns that link cinematic traditions ranging from Hollywood films to conceptual, underground, & avant-garde cinema to visual art practice. Both well-known & lesser-known films are examined & analyzed from a visual standpoint as a major part of 20th century art history. The course includes readings, screenings, & slide lectures, which foreground the relationship between classic filmic themes such as alienation, abjection, artifice, camp, identification, & voyeurism with the representations of modern & contemporary art.

**Categories**

Art, Film & Television, Education

**Department Contact(s)**

Linda Vega

34 Stuyvesant Street

[REDACTED]

**All Sections**

Sec #	Type	Dates	Meeting Times	Instructor	Points
001	Lecture	Jun 28 - Aug 06	TR02:15 PM - 05:35 PM	Rimanelli, Davi	3 - 6

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