

To: Gary Kerney[REDACTED]; Jeffrey Epstein[jeevacation@gmail.com];
Cc: Abram Muljana[abram@robertcouturier.com]
From: robert couturier
Sent: Tue 4/27/2010 8:01:49 PM
Subject: Re:

I think so, pretty solid, as white as the glass and can be honed so it is not as slippery... It usually is available in large quantities and with few defects. Slabs should be examined and picked out before hand. There can be surprises... Sent via BlackBerry from T-Mobile

-----Original Message-----

From: "Gary Kerney" <[REDACTED]>
Date: Tue, 27 Apr 2010 10:06:42
To: <aproject@aol.com>; Jeffrey Epstein<jeevacation@gmail.com>
Cc: [REDACTED]; Abram
Muljana<[REDACTED]>
Subject: RE:

is the Tassos a good substitute for all the walls? what is the sq.ft. cost and availability of Tassos?

From: robert couturier [mailto:aproject@aol.com]
Sent: Tue 4/27/2010 10:07 AM
To: Jeffrey Epstein
Cc: [REDACTED] Gary Kerney; Abram Muljana
Subject: Re:

Well, I sketched a bigger version of the Escorial for the courtyard, you will get it a little later. We can talk about the materials, but we need something other than concrete for the bands I was hoping to do with pebbles. Not sure what yet. Once we settle on a pattern we can decide.

I looked at the sketches for the steam room. They are going now, you should get them any minute now they reflect what you seem to want an need.

The steam and the shower will be in white Tassos, marble, walls can be polished but the steps and the floors will need to be honed, so you don't kill yourself in there.

Did you notice the detail for the bathroom, the polished metal strip that will cover the joints of the glass slabs. I think they are a necessity, the metal strips, I mean, so they will cover the unavoidable imperfections at the edges of the glass slabs.

More later.

-----Original Message-----

From: Jeffrey Epstein
To: Robert Couturier
Subject:
Sent: Apr 27, 2010 9:21 AM

I realize that these are teathing problems

Sent from my iPhone

Sent via BlackBerry from T-Mobile