

**To:** Jeffrey Epstein[jeevacation@gmail.com]  
**From:** Al seckel  
**Sent:** Tue 5/4/2010 2:57:53 PM  
**Subject:** Re:

Sunday morning will work. We will call you then at 2 p.m. your time.

using the painting as collateral has already occurred to me, and those who would be willing to do that, want to take possession, which interferes with my ability to sell it, and it can't be just moved around. Furthermore, I don't want to "hock" such a valuable item for such a small amount. That's far too risky...

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**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**To:** Al seckel <[REDACTED]>  
**Sent:** Tue, May 4, 2010 7:51:41 AM  
**Subject:** Re:

why not have someone lend you money with the painting as collateral, if it is worth anywhere near your estimate, it should be no problem to raise funds against it. Michael anytime Sunday

On Tue, May 4, 2010 at 10:18 AM, Al seckel <[REDACTED]> wrote:

Jeffrey,

The painting isn't something that can be "pawned," even to Christies. nevertheless, I heard from Stephen Hawking (who I know) two days ago, that he is seriously interested pursuing the painting for either himself or Cambridge University in the price range that I was looking for. Stephen, however, can't be rushed, as he is also very busy, and I will need to let it take its course. The Huntington Library and Art Collections are also interested in the painting, but this too, will take some time.

I have assets, but as I said to you, it is an immediate and bad liquidity problem for the next two-three months, and I am actively trying to generate some necessary funds.

Is there somehow I could make this work for you, in terms of either a payment for a sculpture, support for my work, or a interest bearing loan? Looking for about \$30K and repayment in 3 months or before.

Also, please let me know if you would be available on Sunday morning to talk to Michael Douglas.

Appreciatively,  
Al

**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**To:** Al seckel <[REDACTED]>  
**Sent:** Tue, May 4, 2010 6:16:27 AM  
**Subject:**

why don't you pawn your newton painting.. get 100k for four to six months.. if you sell it or get your deal done you'd be ok.

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