

To: Jeffrey Epstein[jeevacation@gmail.com]
From: robert coutureier
Sent: Sat 4/10/2010 7:35:30 PM
Subject: Re:

Fernando Caruncho is the name of that Spanish Garden Architect we talked about. Tell me what you think!

Sent via BlackBerry from T-Mobile

From: Jeffrey Epstein <jeevacation@gmail.com>
Date: Sat, 10 Apr 2010 08:55:54 -0400
To: [REDACTED]
Subject: Re:

i trust your judgement

On Sat, Apr 10, 2010 at 8:53 AM, robert coutureier [REDACTED] wrote:

Thrilled to!

Library: agreed with shagreen or any other material. But what is wrong there are the panels themselves, the raised part is totally wrong proportion, that is why ones eyes feel so uncomfortable. Your eyes notice how wrong these proportions are earlier than your brains do. It is of course the tortoise shell but whatever material you'll put there will not solve the problem. The way to do it is to remove the raised panels on those with tortoise shell and choose a material to cover these panels fully. The material in question mirror or shabreen has to disappear in the background, if it does not the only thing you'll see is how odd and badly proportioned these panels are... Between you and me that's why I liked the old spotted mirror. One would no longer notice them, we can try a panel of shagreen and one mirrored panel. Let me sketch the pavillion please. I feel I am right... We could have sliding wood panels closing the glass openings... I'll try to have sketches for when you are there, and please don't make your mind up until we have talked about it together.

I have a good idea for the outside tub, I'll sketch it also next week.

No worries, just give me. Bit of time.

All best,
Robert

Sent via BlackBerry from T-Mobile

From: Jeffrey Epstein <jeevacation@gmail.com>
Date: Sat, 10 Apr 2010 07:57:09 -0400
To: [REDACTED]
Cc: [REDACTED]
Subject:

I am thrilled that you are involved... step by step.. we need to choose finish for library,, in place

of tortoise shell , maybe shagreen, i don't think mirrors. think old ship sea .. entry== due to the elevation change. i think ones eye will be drawn to the thing behind, lets think of a pavillion at the end of the dock , or something of scale in the backround. we have to deal with the outdoor tub and its ambience

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