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From: robert couture  
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For what is now the projection room I would turn three door opening into a large window opening on plaza side and sea side, and change the arches rythm from five to two columns and three rectangular openings.  
Looking through the building to the sea as you arrive. It will become the living day and night pavillion.  
Simplify pool pavillion to a Doric like structure.  
Bury projection room as planned. Include loos and kitchenette.  
Turn existing office into pool pavillion and extend to mirror kitchen.  
Keep kitchen bigger. We need to decide counters. Black and white, black and white floor black base, white crystal counters, black backsplash.  
Guest houses, coral stone throughout.  
Courtyard with Spanish inspired water features. Alhambra like with Tshape narrow pools extend to bring your eyes to the sea.  
Bury pool pavillion, and put French Baroque ornaments at each corner, pool below.  
We have a concept for the Tiki house, left a sketch.  
I have a sketch for the entry that I need to show you and we all like. It will bring your eye forward and hide the roads as well as a discreet but present guard hut.  
Kite house let's wait ...  
Beautiful location though. Make the pagoda like pavillion into a stretching yoga place and change windows into Jalis.  
In general I would try to bury the pavillions and use green roofs, which would emphasize the main house and keep the rest less "bitty", more natural.  
Roughly these are the thoughts...  
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