

**To:** Jeffrey Epstein[jeevacation@gmail.com]; Aurelien Gallet (USA)[REDACTED]  
**From:** [REDACTED]  
**Sent:** Wed 1/27/2010 2:46:01 PM  
**Subject:** Re: jp

I would do canvases like the ones above the cabinets, including those geometric motifs and the ceiling as I described it yesterday. Also, I would bill the wall to separate the two doors, and all that space including the pilasters and a square pediment in Samarkand turquoise tiles.

Sent via BlackBerry by AT&T

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**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Date:** Wed, 27 Jan 2010 01:50:39 -0500  
**To:** Gary Kerney<[REDACTED]>; jp<[REDACTED]>  
**Subject:** jp

now that you see the room, leather and sea shell do not work for the shutters,, keeping in the escorial tradition , what should we put there. , also please look at the syrian mosiac , and decide if it goes on the outside of the building.

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