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From: David Grosof <[REDACTED]> on behalf of David Grosof <[REDACTED]>
Sent: Thur 12/24/2009 9:24:05 PM
Subject: this and that notes

Hi, Jeffrey,

When we last spoke, you were "on only half power, just 20 cylinders" and you looked forward to being closer to full power this month. I hope that is coming true and your life is on the mend.

I am writing mostly to say hi, ask if you wanted a visit to Florida sometime in January, and to share my enjoyment of a few things, starting with a fantastic novel, Dara Horn's "The World To Come." The book was brought to my attention because I mentioned to a friend that I grew up with a little, not very good Chagall "on the hallway to the bathroom" that "had been given to my grandfather by the painter himself." Nowadays fiction has many niches and this book is the premier novel for people who grew up with childhood Chagalls given to their male ancestors by the painter himself. It'll also be good for you, I suspect.

When you are able to do so easily again, I hope you'll see the movie "A Single Man" on a **big** screen, because the close-ups are so extraordinarily subtle and expressive. It's hard to remember a more subtle performance than Colin Firth's, but Julianne Moore and two other men do a wonderful job as well.

Did you ever read that Walker Percy book I sent you in later 2006, *Lost in the Cosmos: The last self-help book?*

Regards,
David