

To: Jeffrey Epstein[eevacation@gmail.com]  
From: [REDACTED]  
Sent: Tue 8/4/2009 12:14:04 PM  
Subject: Fw:

Great seeing you yesterday in top form!  
Will proceed as discussed.  
Don't waste time reading the below, just scroll through it for a flavour of the mess.

---

This message is confidential. It may also be privileged or otherwise protected by work product immunity or other legal rules.  
If you have received it by mistake please let us know by reply and then delete it from your system;  
you should not copy the message or disclose its contents to anyone.  
Opinions, conclusions and other information in this message that do not relate to the official business of Asia Gateway Ltd.  
shall be understood as neither given nor endorsed by it.

Asia Gateway Ltd.  
Michelin House  
[REDACTED]

-----Original Message-----

From: "Sarah" [REDACTED]

Date: Tue, 4 Aug 2009 10:40:20

To: Paul Lachman [REDACTED]; David

Ster [REDACTED]; Eric Cowan [REDACTED]

Cc: Martin Huberty [REDACTED]

Good morning. I know you are all meeting soon.

Agenda from my part.

1. The bank need money, so Mark T. Johnston promised 25K last week, from a web site, for Duchess For a Day. What happened and where is the money?

2. Because I do not have one CEO who works for me 100 percent 24/7, a lot of possible revenue streams are slipping through the cracks. For example, who has checked the Young Victoria contract, and since my DVD is number one in UK, should I be getting money from that.

3. Who is checking all royalty payments to me from Tea For Ruby and Little Red. Apparently Little Red was launched on the 3rd August. Who is monitoring it? Who is doing the PR? Who is making sure Little Red is a success in the US? Who do I go to for a discussion on Little Red to the Rescue?  
Who is checking all my Little Red, Budgie and all books?

4. Gerry Casanova is supposed to be finishing manuscript to go to Jan for Atria book deal. That is a huge advance. What is happening?  
Who is getting the Waterfront deal signed? Gerry and I can deliver the book very very quickly. Who is following up Jan Miller?

5. Curtis Brown have the Hartmoor Novel, to sort out and get it out into the world. Who is dealing with Curtis Brown to get them to get our novel sorted?

6. World of Wonder is 500,000 US dollars. For a fly on the wall documentary. Who is negotiating this and why is not being brought forward as a good possibility for revenue?

7. Galleon. Should we re address this and do this?

8. Also please see Martin email to me today.  
It is imperative I employ a CEO or Manager who sorts all of my life out. The warts and all, all the little tiny boring jobs like cleaning up my royalty statements from all my book deals. I have written 26 books. There must be revenue there.

9. Mark Johnston cannot do all of this, and he must be put in his correct box.

10. I know we do not need to go Bankrupt as the revenues are with and can be generated. But I am one person, and I cannot be my accountant, brand police manager, personal assistant, TV manager, etc etc it is simply not possible.

11. I am deeply grateful to you all, I ask for your support and help a little bit more. But in the meantime, please Paul tell them what I believe is the way ahead for success.

Just to reiterate incase you don't have your bit of notepaper with you.

Childrens books should be moved to Faith Hamlyn  
From Jan Miller

Scott Donaton of Ensemble and Wenda of Inter Media should work with me on brand management.

Mark Johnston can have TV. But I have not seen any action at all on any new deals.

Jan Miller can have Self Help. Although nothing has been done.

Terry Byrne can have the UK. I am waiting for a proposal.

I need a licencing manager, Mark cannot do this as he is not a mother or a woman, and I want to be the quintessentially british Martha Stewart and I can be.

Gerry Casanova can continue to work on my book writing.

But I still need one person to orchestrate all of this so it does not fall through the cracks.

We are losing money from no follow up.

Like the Hartmoor novel. And Laura Van Wormer. And Curtis Brown and and and so much more. It is all out there, all my years of work, and nobody is pulling it together for me. It is excruciatingly sad.

11. Another example of a deal that could bring us revenue. Donna Sheridan and Disney is a licensing deal so is Ann Thomas and Julie Brown so is Star Branding.. Who is making sure all these three deals are connected. If they should be, maybe they should be separated out.  
This is why I need a licencing manager.

I met this man that Mark Johnston introduced me to, his name is Matthew Wendell and he was head of Protocall for George Bush administration. He is willing to come into be the Chief of Staff role to get all the information and bank heads together. I think it is a good idea.

We have so many deals, so much focus we do not need to go bankrupt... It is ridiculous..

Martin, you and I need to talk today and write up a paragraph on absolutely every single meeting and deal and way ahead.  
So when you can do this, please let me know.

Thank you all.

Sarah

This email and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed. If you have received this email in error please notify the sender immediately.