
From: Barnaby Marsh [REDACTED]
Sent: Sunday, July 10, 2016 5:26 PM
To: jeffrey E.; Nowak, Martin; Joscha Bach; Joi Ito
Subject: Re:

I want to try!!! I was thinking Mozart symphonies nos 38, 40, 41, though the first movements of 38 and 40 might not work in tandem- or do they? I want to try!!! On ferry from Nantucket right now in NYC tomorrow...

On Sun, Jul 10, 2016 at 8:45 AM jeffrey=E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com> &t; wrote:

today I conducted an experiment encouraged by Noam's wholly justified aggressive and detailed directives to joscha. =C2= joshcha focused on layers being developed in the =rain . the timing for the development of each layer being different per species .

I postulate that music might be = frosted window into that structure. symphonies begin with their first "layer" a theme. in fact, =A0 there might be more than one theme in the first layer , , the second part of symphonic form is the complex development stage. =A0 where those themes are inverted, deconstructed , reconstructed etc ,and the development stage takes the most time . =C2= in the conclusion of the symphonic form the recapitulation of all that has come before it forms a " phenomenon of the piece " a whole ,made up of its smaller concepts . As opposed to listening to music to record which neuron is firing, as most musicians attempt . =C2= I propose that the music may be the audible result of those neurons firing, made possible by a select few who would attempt to =A0 notate those neuronal firings. Beethoven for example.

The experiment . I mashed all of the four symphonies together , playing recordings of =C2= the 3rd 5th 6th 7th all overlaid on each other, playing at the same time. - the way a brain might develop. I expected an ordered noise but to the surprising contrary , IT WAS AMAZING. . you can hear new "concepts" forming,

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il wonder whether in the mind of a blind child ,the " music" would be created even without the visual referential. but created none the less. =A0 later when the visual can be tied to concepts , the anatomy may be hijacked to produce sounds . that somehow relate to the concepts. =C2= .

I tried to mix music from different cultures- it didn't work. African does not work with western europe,- chinese works with neither of the other two. but within the same cultural music (the brain of the local species) the mash ups are beautiful. =A0

I would note that computers engage in "parallel processing" only in order to take a hard problem and break it into its component parts , working on each component separately, , here each problem interacts and the their resolutions interact in remarkable ways.

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=C2= please note

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JEE

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