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To: Nowak, Martin
Cc: Joi Ito; Joscha Bach

martin, you seemed want to to describe power as potential energy, i.e. the ability to do work. However many of the categories appear to violate the conservation of energy law. i.e. the more you use your intellectual power, the greater it becomes. - the use of political power, e.g. public hanging, increases the perception of strength. etc. There seems to be a very important observer effect - i.e. signaling. (biological entities need signals?) The accumulation of power, sends a signal to others. Money might be considered a useful signal. It can be seen as an exchange or accumulated for a status bump in a narrow search space. The observer perception meanings are complex

topics for our conferences. I will fund, including hiring others to research, seminars, weekends, etc.

1 Power. What is it? what are some of its forms, financial- physical intellectual political, computational and others. Chomsky - language, military, gates, financial, etc

Deception. biology vs mathematics. biological entities FEED. therefore predator prey, look at the cost/benefit of deception, including self deception. Also respect, how it is earned, wasted, stolen, even borrowed inherited, and then dignity the study of self respect?

3 Money, what is it? An agreement? a signal. similar to ATP. stored converted and used. created, local global

4. music, melody horizontal combined with vertical. i.e. melody and harmony, the harmony is extremely involved. I don't understand if computation can be made so that parallel processors not only work their own voice but can be overlayed to form a more complex pattern

5 Probability - is it a force like gravity. we can describe (measure) gravity, we can describe probabilities. neither do we understand what they are,

6 Derivation of the Power laws and distributions in biological systems. (Is intelligence really just a self-organized layered probability engine.)

7 and most interesting of all OBJECTS. what are they, what role do they play in cognition are they thence Wittgenstein like "images", or are they more. -they are embedded in context. They have emotional dimensions. my guess is as the brain sits in 3d space any slicing, would render moot the mere study of the pattern of neuron firings. how do objects relate to "concepts". I think they are transformations. a set of objects can be described as a concept. the set of concepts as phenomenon. etc

we know our sensory organs each act in a very narrow band. as Joi said how are they circled, bounded constrained. focus and attention would be a weighting of one dimension of the object or its projection

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