
From: jeffrey E. <jeevacation@gmail.com>
Sent: Monday, July 11, 2016 12:36 AM
To: Barnaby Marsh
Subject: Re:

did you try?

On Sun, Jul 10, 2016 at 1:26 PM, Barnaby Marsh <[REDACTED]> > wrote:

I want to try!!! I was thinking Mozart symphonies nos 38, 40, 41, though= the first movements of 38 and 40 might not work in tandem- or do they? I want to try!!! On ferry from Nantucket right now in NYC tomorrow...

On Sun, Jul 10, 2016 at 8:45 AM jeffrey E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com> > wrote:

today I conducted an experiment encouraged by Noam's wholly justified aggressive and detailed directives to joshcha. joshcha focused on layers being developed in the brain. the timing for the development of each layer being different per species.

I postulate that music might be a frosted window into that structure. All symphonies begin with their first "layer" a theme. in fact, there might be more than one theme in the first layer, the second part of symphonic form is the complex development stage. where those themes are inverted, deconstructed, reconstructed etc, and the development stage takes the most time. in the conclusion of the symphonic form the recapitulation of all that has come before it forms a "phenomenon of the piece" a whole, made up of its smaller concepts. As opposed to listening to music to record which neuron is firing, as most musicians attempt. I propose that the music may be the audible result of those neurons firing, made possible by a select few who would attempt to notate those neuronal firings. Beethoven for example.

The experiment =, I mashed all of the four symphonies together, playing recordings of the 3rd 5th 6th 7th all on each other, playing at the same time. - that way a brain might develop. I expected an ordered noise but to the surprising contrary, IT WAS AMAZING. =C2 you can hear new "concepts" forming, =A0

il wonder whether in the mind of a blind child, the "music" would be created even without the visual referential. but created none the less. later when the visual can be tied to concepts, the anatomy may be hijacked to produce sounds. that somehow relate to the concepts.

I tried to mix music from different cultures- it didn't work. African does not work with western europe,- chinese works with neither of the other two. but within the same cultural=C2 music (the brain of the local species) the mash ups =A0 are beautiful.

<iv>I would note that computers engage in "parallel processing" only in order to take a hard problem and break it into its component parts, working on each component separately, here each problem interacts and the their resolutions interact in remarkable ways.

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please note

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