
From: jeffrey E. <jeevacation@gmail.com>
Sent: Monday, July 11, 2016 6:52 PM
To: Barnaby Marsh
Subject: Re:

he is using words that confuse rather than illuminate =/div>

On Mon, Jul=11, 2016 at 2:20 PM, Barnaby Marsh <[REDACTED]span> wrote:

by the wa=, this deepak stuff is all over the map, and I can only do small amounts a= a time in a way, what he is basically saying is that it is ALL just =houghts and stories...ok, so what? But I'm interested in how a differe=t starting point might lead to unexpected answers...

On Mon, Jul 11, 2016 at 2:1= PM, Barnaby Marsh <[REDACTED]n
<mailto:[REDACTED]> wrote:

hahaha

On Mon, Jul 11, =016 at 2:16 PM, jeffrey E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com>> wrote:

need to stay within o=e composer. it is his neuron firings dont mi=.

On Mon, Jul 11, 2016 at 2:06 PM, Barnaby Marsh

On Sun, Jul 10, 2016 at 8:36 PM, jeffrey E= <jeevacation@gmail.com
<mailto:jeevacation@gmail.com> > wrote:

did you try?

On Sun, Jul 10, 2016 at 1:26 PM, Barnaby=Marsh <[REDACTED]n
<mailto:[REDACTED]com> > wrote:

I want to try!!! I was thinking Mozart=symphonies nos 38, 40, 41, though the first movements of 38 and 40 might n=t work in tandem- or do they? I want to try!!! On ferry from Nantucket rig=t now in NYC tomorrow...

On=Sun, Jul 10, 2016 at 8:45 AM jeffrey E. <jeevacation@gmail.com
<mailto:jeevacation@=mail.com> > wrote:

=blockquote class="gmail_quote" style="margin:0 0 0 .8ex; border-left:1px solid #ccc; padding-left:1ex">>

today I conducted=an experiment encouraged by Noam's wholly justified aggressive a=d detailed directives to joscha. . jo=hcha focused on layers being developed in the brain . the tim=ng for the development of each layer being different per species .=C2

I postulate that music might be a frosted window in=o that structure. symphonies begin with their firs= " layer " a theme. in fact , there might be =ore than one theme in the first layer , , the second part of symphon=c form is the complex development stage. where tho=e themes are inverted, deconstructed , reconstructed etc =A0 ,and the development stage takes the most time . in=C2 the conclusion of the symphonic form the recapitulation =f all that has come before it forms a " phenenoma=C2 of the piece " a whole ,made up of its smaller concepts .=C2 As opposed to listening to music to record which n=uron is firing, as most musciolgists attempt . I propo=e that the music may be the audible result of those neurons firing,=C2 made possible by a select few who would attempt to notate =A0 those neuronal firings. Beethoven for example. =br>

The experiment . I mashed all of the four =ymphonies together , playing recordings of the 3rd=C2 5th 6th 7th all overlayed on each other, pl=ying at the same time. - the way a brain might develop. = expected an ordered noise but to the surprising contrary , =C2 IT WAS AMAZING. . you can hear new =A0 "concepts " forming,

il wonder whether in the mind of a blind child , the "=music" would be created even without the visual ref=encial. but created none the less. later w=en the visual can be tied to concepts , the anatomy may be hijacked =o produce sounds . that somehow relate to the concepts. .

=/div>

I tried to mix music from different cultures- it=didn't work. African does not work with western euro=e,- chinese works with neither of the other two.=C2 but within the same cultural music (the brain of the lo=al species) the mash ups are beautiful.

I would note that computers en=age in "parallel processing" only in order to take a=hard problem and break it into its component parts , working on each compo=ent separately, , here each problem Interacts and =he their resolutions interact in remarkable ways.

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